SEPTEMBER
No. 616

Walt Disney's Comics

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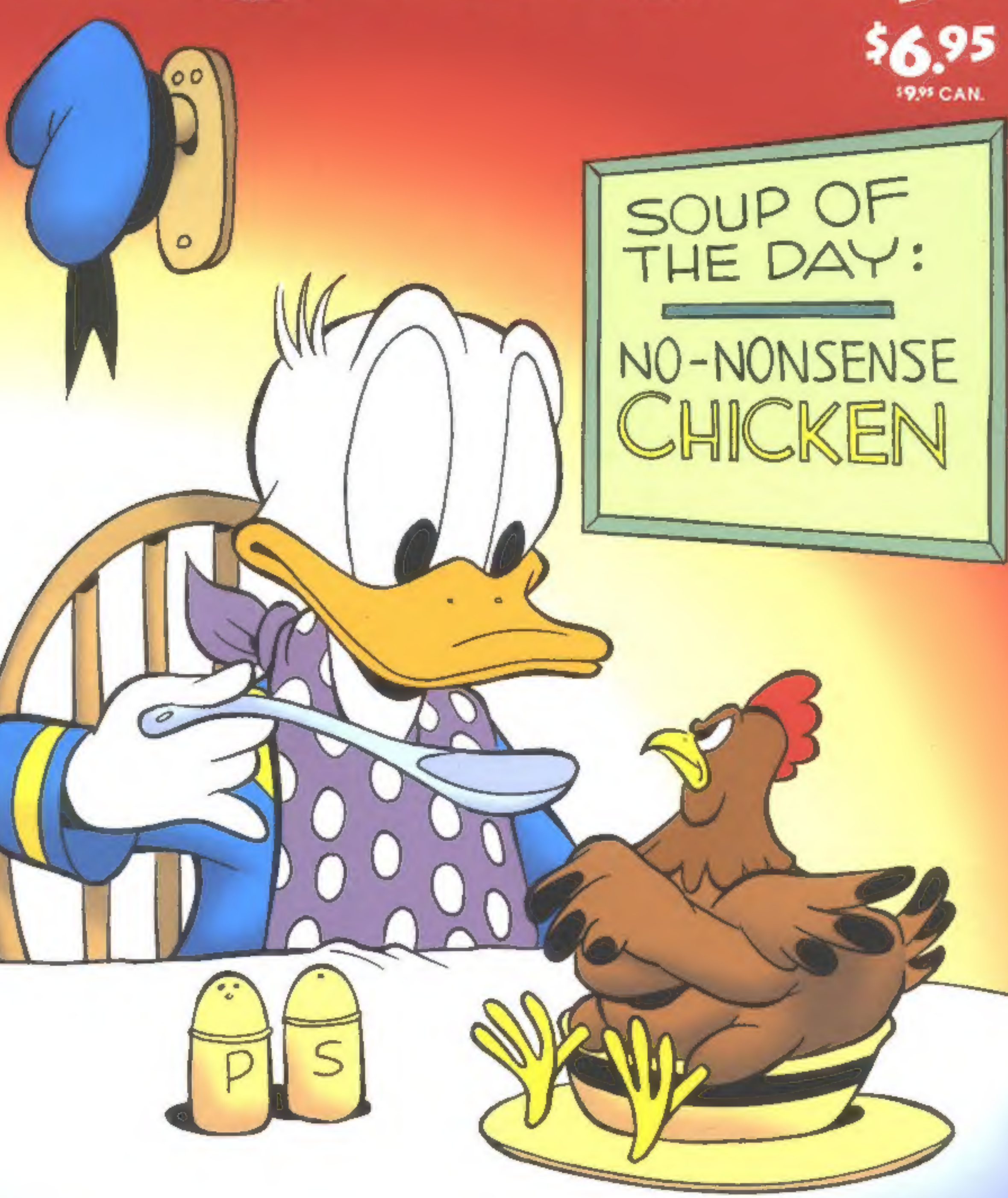

ADDRESS ALL CORRESPONDENCE TO:
COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303
OR E-MAIL US AT: **wdcs@hamlco.com**

I enjoy your comics very much, especially the Carl Barks and William Van Horn stories. One of my favorite things about Van Horn is he continually uses his "bit" characters, such as Woimly Filcher, Uncle Rumpus, and Baron Itsy Bitsy. He is practically the only Disney artist to use such continuity.

I love the new **WDC&S** format, but how about moving the Don Rosa serials to **Uncle Scrooge Adventures**, and the Daan Jippes Donald stories to **Donald Duck**? This would leave more room for Gyro Gearloose, Grandma Duck, Br'er Rabbit, Scamp and Bucky Bug.

As for the Gottfredson stories — could you try to print ones that were not printed in your first run? Among the ones I'd like to see are "Mighty Whale Hunter" and "In Search of Jungle Treasure."

In **USA** 48 you cited "1995" as the original publication date of "The Great Steamboat Race" and "Riches, Riches, Everywhere." In your series one reprinting of "Riches," the original publication date was 1955. Was the 1995 date a typesetter's error?

With regard to the latest issue of **WDC&S**, "The Incredible Shrinking Tightwad" (part 1) was kind of an addendum to "Anything But Those!" (**US** 300). Among the "junk" in Scrooge's storeroom, I noticed Scrooge's bear costume (from "Christmas on Bear Mountain"), Daisy's crocodile skin handbag (from "The Crocodile Collector"), the Beagle Boys' ray guns (from "Cash Flow"), the miniature war drum (from "Bongo on the Congo"), the Peeweegan peace pipe (already featured in "Anything But Those"), Scrooge's Plaque and Crown (from "His Majesty McDuck"), the flattened 1916 quarter (from "Secret of Atlantis"), Scrooge's square specs (from "Return to Plain Awful"), Scrooge's sled (from "Last Sled to Dawson"), the ruined books (from "Guardians of the Lost Library") and of course the ball of string (from "The Second-Richest Duck").

Danny Neyer
Scranton, PA

Perhaps some of Van Horn's creations will attain a status of their own in coming years — like Barks' Gladstone Gander and Gyro Gearloose?

We need to keep Rosa and Jippes features in ***WDC&S****. If we filled it with nothing but the "back up" features you mentioned, sales would undoubtedly drop to a lower level and we'd probably have to drop the title.*

The Mickey adventures you cited are not currently available to us for publication, as they are not on the Disney list of approved stories.

"Riches" and "Steamboat" were indeed published in 1955. The 1995 date was a typo. The type of background detail you've described in your account of "Shrinking Tightwad" is, of course, one of Rosa's trademarks and one of the things that endears his work to so many fans.

I have been reading your comics for about a year now. I read about fifty of them, but did not buy a single one. I got them from my local library, which has a big variety from both series. I enjoyed most of them, from the old series to new. But the old series had some things which should have been included in the new.

First, there should be more Mickey Mouse. I know that most of your buyers like the Duck family more, but try to include some Mickey Mouse anyway, for the Mouse fans. Also, do some digests! I wasn't interested in comics in 1989. I was in kindergarten then.

It would be wonderful to have back issues available for this series and the original series.

I was a bit disappointed in the new Gladstone comics at first, not including **Walt Disney Comics and Stories**, because there were not many stories by Rosa and Van Horn. But when I finally got **WDC&S**, I saw where all your effort went. It was jammed with a great mixture of new

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona

WALT DISNEY'S comics and stories

IN THIS ISSUE: **Cover:** Art by William Van Horn, color by Gary Leach

Donald Duck
CATCH OF THE DAY
Story, Art and Lettering: William Van Horn
Color: Scott Rockwell

Mickey Mouse
DR. OOFGAY'S SECRET SERUM
Story: Ted Osborne
Pencils: Floyd Gottfredson
Inks: Al Taliaferro
(KFS Sunday strips 6/17-9/9/34)
Color based on original color proofs.

Treasury of Classic Tales
THE FOX AND THE HOUND
Part 2 of 2
Story: Jeannette Steiner
Art: Sparky Moore
(KFS Sunday strips 6/28-8/30/81)
Color: Susan Daigle-Leach

Mickey Mouse
MICKEY MOUSE AGAINST THE WORLD
Story and Lettering: David Gerstein
Art: Caeser Ferioli
Color: Summer Hinton

Li'l Bad Wolf
THE MAGIC MUD
Art: Gil Turner
Color: Colleen Winkler

Gladstone Index:
DON ROSA
Listing his American Disney comic book appearances from 1987 to the present.

Uncle Scrooge
ATTACK OF THE HIDEOUS SPACE VARMINTS!
Part 3 of 3
Story and Art: Don Rosa
Color: Scott Rockwell

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ABOUT THE TITLE PAGE

In **Sheriff of Bullet Valley**, stalwart Donald faces down the enemy with red-hot six-guns. Carl Barks said of his painting, "this is a story all to itself, a compact tale told by one scene." It was taken from the cover of Dell's **Donald Duck** Four Color #199, October, 1948.

Barks painted seven versions of **Bullet Valley** altogether, of which this is the third. This handling is close to the original comic book cover and truly conveys the ominous atmosphere of the showdown scene. This 18" X 14" painting on Masonite™ was one of Barks' earliest Duck oils — the twenty-second painting he rendered during 1971.

Walt Disney's

DONALD DUCK

THE CATCH OF THE DAY

. . . AND FOR YOUR THIRD AND FINAL QUESTION, MISTER DUCK, FOR $10,000 – WHERE DOES ONE CUSTOMARILY FIND THE MOON?

the GOOFY GREED SHOW!

ER – WAY UP IN THE MIDDLE OF THE SKY?

DAN DIO

CORRECT! YOU, MISTER DUCK, HAVE JUST WON TEN THOUSAND BUCKS!

$ $ $ $ $ $

THIS IS TOO EASY!

THERE'S GOT TO BE A CATCH OF SOME KIND!

OF COURSE, THERE IS ONE LITTLE CATCH! HA! HA!

CATCH?

TO SECURE YOUR PRIZE, MISTER DUCK, YOU MUST GO ONE WHOLE WEEK WITHOUT LOSING YOUR TEMPER MORE THAN TWO TIMES!

URK!

AND TO MAKE SURE YOU **DO** RESTRAIN YOURSELF, WE HAVE A NIFTY LITTLE **TEMPER METER** FOR YOU THAT ONLY I CAN REMOVE!

WE'LL SNAP IT ON, AND BINGO! EVERY TIME YOU LOSE YOUR COOL, IT SENDS A SIGNAL TO OUR GOOFY GREED SHOW COMPUTER, OL' BLABBRMOUTH!

NOW WAIT A MINUTE!

OUCH! WATCH WHAT YOU'RE **DOING**, YOU-

SNAP

OOPS!

HA! **HA! CAREFUL!** HOW ABOUT THAT, FOLKS? HE ALMOST BLEW ONE OF HIS TWO CHANCES BEFORE HE EVEN GOT **OFF STAGE!**

UNCA DONALD CAN KISS THE $10,000 GOODBYE!

HE'LL NEVER MAKE IT THROUGH A WEEK AND NOT LOSE HIS TEMPER MORE THAN TWO TIMES!

OH YES HE WILL! AND WE'RE GOING TO SEE TO IT THAT HE **DOES**!

AND JUST SO YOU WON'T GO AWAY EMPTY HANDED, WE HAVE AN INTERIM **BONUS** PRIZE FOR YOU! A VOLUPTUOUS **TAPIOCA CREAM PIE!**

PIE?

SEE YOU NEXT WEEK, MISTER DUCK! AND REMEMBER- THE GOOFY GREED GANG WILL BE **WATCHING** YOU!

HA! HA! HA!

I WONDER WHY ON EARTH THEY GAVE ME THIS IDIOTIC DIE?

PERHAPS IT'S BECAUSE-

OOPSY DAISY!

SMUSH

NO, UNCA DONALD, DON'T-

WHY YOU TIN-HAT PORTAL PRANCING TROGLODYTE! LOOK WHAT YOU'VE DONE TO MY PIE!

WHOMP

HAR! HAR! ONE DOWN, ONE TO GO, SONNY! REMEMBER- ANYTHING GOES WITH THE GOOFY GREED GANG!

DONG

NOW YOU KNOW WHY THEY GAVE YOU THE PIE!

AND IT **WORKED**, TOO!

OH, YEAH? WELL, I'M WISE TO THAT BUNCH NOW! THEY WON'T FOX **ME** OUTTA MY TEN GRAND!

I'M GOING TO HOLD MY TEMPER WITH A **VENGEANCE**!

EXCUSE ME, YOUNG MAN! I NEED HELP CROSSIN' THIS LAME-BRAIN STREET!

YANK

IT'S GETTIN' SO US OLD LADIES IS MOSTLY LEFT TO OUR POOR, HELPLESS SELVES TO GET ACROSS THESE **NINCOMPOOP** STREETS!

HEY! WAIT A MINUTE! WHO'S HELPING **WHO** HERE?

IF THAT'S AN OLD LADY, I'M THE QUEEN OF SHEBA!

I BET IT'S ANOTHER MEMBER OF THE GOOFY GREED GANG!

LOOK OUT, UNCA DONALD!

OOF!

PLOP

WHAT THE DICKENS? THIS CROSSING IS BUSIER THAN A CAT COVERED WITH MUD!

FOOP

THUD

YOU ANGRY, UNCA DONALD?

ME? HOW COULD I BE ANGRY WHEN I'M ALL AWASH IN THE ROSY GLOW OF SWEET SERENITY!

DAY TWO DAWNS WITH A RINGING DOORBELL-

YEAH? WHAT DO YOU WANT?

I WANT YOU TO START THIS GLORIOUS DAY, SIR, BY ORDERING A LOAD OF BLASINGAME'S BOISTEROUS BRICKS!

BRICKS

BRICKS?

YES, SIR! THEIR STACKABILITY IS UNEQUALED ANYWHERE IN THE ANNULS OF BRICKDOM!

CLACK CLACK

I'M SORRY, BUT—

AND IF YOU DON'T WANT TO STACK THEM, WHY HA! LOOK AT THIS! YOU CAN JUGGLE THEM!

BONK

WHOOPS!

OH, I'M SO VERY SORRY, MISTER DUCK! NOW WHATEVER YOU DO, DON'T LOSE YOUR TEMPER! HEH! HEH!

TEMPER? WHAT TEMPER?

VAMOOSE, YOU PHONEY! OUR UNCA DONALD IS TOO SMART TO BE SUCKERED BY YOU!

DUM DE DOO DE DUM...

THOSE TV GOONS WILL STOP AT NOTHING!

WE'VE GOT TO BE A LOT MORE ALERT!

YEAH! TOMORROW IS ONLY DAY THREE!

DAY 3-

AH, THE SUN IS SHINING, THE FLOWERS ARE IN BLOOM, AND THE KNOT ON MY KNOB IS BUT A DIM MEMORY!

I PLAN TO SPEND THE ENTIRE DAY ENSCONCED IN THE SERENE EMBRACE OF MY OWN YARD!

OH, YEAH? THINK AGAIN, DUCKO!

YANK

WHAT'S UP, JONESIE, BESIDES YOUR BLOOD PRESSURE?

IT'S NOT WHAT'S UP, DUCK! IT'S WHAT'S **DOWN**!

YOU POLLUTER! YOU LITTERBUGGING VANDAL! **WHAT** IS THAT ROTTEN APPLE OF YOURS DOING IN **MY** YARD?

NOTHING, AS FAR AS I CAN SEE!

OH. **YEAH**?

MAYBE IT **BELONGS** OVER THERE!

BIRDS OF A FEATHER FLOCK TOGETHER! HAVE SOME **MORE**!

AND LEAVE OUR UNCA DONALD ALONE!

SPLAT.

MAYBE I OUGHTA MASSACRE HIM!

NEVER MIND THE OLD SORE-HEAD!

REMEMBER THE TEMPER METER!

AND REMEMBER THE **$10,000**!

YEAH! RIGHT! THANKS BOYS! I'M OKAY! RIGHT NOW MY CONNIPTION QUOTIENT IS FLATTER THAN—

—YOUR **HEAD**, YOU DISMAL DRONE!

BONK

SMOOTH, UNCA DONALD! THINK OF 10,000 WAYS TO STAY **SMOOTH**!

YEAH, **SMOOTH**!

DAY FOUR FINDS THE BOYS LOOKING FOR A QUIET, PEACEFUL PLACE TO HIDE OUT!

A BEAUTIFUL LITTLE COVE! THE PERFECT PLACE! THERE ISN'T A SOUL IN SIGHT!

THIS IS GREAT! WE CAN DRIVE RIGHT ONTO THE SAND!

HMM! I WONDER WHY THIS PLACE IS SO DESERTED?

WHO CARES? AS LONG AS WE'VE GOT IT ALL TO OURSELVES, WHY COMPLAIN?

STILL THOUGH...

HEY! LOOK OVER THERE! IT'S A SIGN OF SOME KIND!

I CAN'T MAKE OUT WHAT IT SAYS!

TRY THESE BINOCULARS!

UH, OH!

SWIFTSOUSE COVE
DANGER!
EXTREMELY FAST HIGH TIDES!
GO SOMEWHERE ELSE!

DO YOU SUPPOSE IT'S TRUE?

IF IT ISN'T, THEN WHAT'S COMING OUR WAY IS A MIGHTY AGGRESSIVE LOOKING MIRAGE!

JIMINEY CHRISTMAS! LETS GET OUTTA HERE!

ROAR

OH, WONDERFUL! WE'RE STUCK!

HAS ANYONE GOT ANY BRIGHT IDEAS?

VROOS!

YEAH! LET'S SWIM FOR IT!

ARE YOU KEEPING YOUR COOL, UNCA DONALD?

COOL? IF I GET ANY COOLER, YOU CAN TIE A BALL ONTO MY HEAD AND CALL ME THE NORTH POLE!

SOMEHOW, DAY FIVE PASSES WITHOUT INCIDENT! BUT ON DAY SIX --

THE TOAST IS UP, UNCA DONALD!

GOOD! I'M HUNGRY ENOUGH TO --

YOWCH!

CONFOUND THIS FLAME-THROWING, DULL-WITTED, TIN-HORN BLAST FURNACE, ANYHOW!

WHAM BAM CRUSH

DONG

WELL, THAT WAS SURE A BIG HELP!

YOUVE HAD YOUR TWO, UNCA DONALD!

OH, WELL, I NEEDED A GOOD CLASS "A" FIT TO TAKE THE PRESSURE OFF! NOW IT'LL BE SMOOTH SAILING FROM HERE ON!

DAY 7!

THE BIG MOMENT ARRIVETH, UNCA DONALD! ANOTHER FIFTY FEET TO THE TV STUDIO, AND THERE'S NO ONE IN SIGHT!

UH, OH! NO ONE EXCEPT THAT WISEGUY DOORMAN!

HE'S GOING TO PULL SOMETHING FOR SURE!

THAT GOOFY GREED GANG WILL DO ANYTHING TO GET YOUR GOAT, UNCA DONALD!

LOOK AT THAT NASTY GRIN!

$10,000 IS AT STAKE!

HE'LL PROBABLY STOMP ON YOUR FOOT, UNCA DONALD!

OR SLAM THE DOOR IN YOUR FACE!

MAYBE HE'S GOT ANOTHER PIE!

BRACE YOURSELF, UNCA DONALD! THERE'S NO OTHER WAY IN!

GOOD MORNING, GENTLEMAN!

OH, YEAH? YOU LAY A HAND ON ME, YOU OVER-DRESSED DIME STORE DUMMY, AND I'LL MAKE MINCEMEAT MOLECULES OUT OF YA!

DONG

SOON-

OH, TOO BAD, MISTER DUCK! YOU BLEW IT! BUT DON'T DESPAIR! BECAUSE A SPECIAL AWARD OF $5,000 IS BEING GIVEN TO YOUR NEPHEWS!

US?

WHAT FOR?

FOR BEING SUCH SHINING EXAMPLES OF NOBLE YOUTH! FOR YOUR UNSWERVING DEVOTION TO YOUR POOR OLD UNCLE! YOU BOYS ARE AN INSPIRATION TO YOUNG PEOPLE EVERYWHERE!

OF COURSE, THERE IS ONE LITTLE CATCH! HA! HA!

WE THOUGHT THERE MIGHT BE!

YOU BOYS MUST DO WHATEVER YOUR UNCLE ASKS YOU TO DO FOR ONE WHOLE WEEK WITHOUT GRUMBLING EVEN ONCE!

BRING ON THE GRUMBLE METERS!

AND SO-

HERE WE GO AGAIN! DO YOU GUYS THINK YOU CAN GO A WHOLE WEEK WITHOUT GRUMBLING?

FOR 5000 BUCKS?

EASY!

JUST DON'T ASK US TO DO ANYTHING, UNCA DONALD, AND IT'S AS GOOD AS IN THE BANK!

Walt Disney's

MICKEY MOUSE

"DR. OOFGAY'S SECRET SERUM"

MINNIE WHAT DO YOU SAY WE GET HORACE AND CLARABELLE AND ALL GO OFF ON A CAMPIN' TRIP?

YOU MEAN SLEEP ON THE GROUND AND EAT ANTS IN OUR FOOD AND EVERYTHING?

SPORTING GOODS

OH NO! WE'LL DO THIS IN STYLE -- TENTS AN CAMP COTS AN AN' ALL THAT!

WELL MAYBE IT WOULD BE FUN -- AND I COULD GET SOME NEW DRESSES AND THINGS!

SOUNDS GOOD TO ME! I'M KACHERALLY AN OUTDOOR MAN!

SAKES ALIVE! WE MIGHT AS WELL GO CAMPIN AS TO HAVE YOU CAMPIN AROUND HERE ALL DAY LONG!

THIS'LL BE A BREAK FOR YOU ME BEIN AN EXPERT WOODSMAN! THE HORSECOLLARS VE ALLUS BEEN KNOWN FOR THEIR PIONEER SPIRIT!

YES AND FOR AN UNCANNY KNACK OF KEEPIN AWAY FROM WORK!

ALL RIGHT, IF YA FEEL THAT WAY I DON'T HAVE TO GO Y KNOW!

AW HORACE DON'T TAKE IT LIKE THAT! WE WOULDN'T THINK O GOIN WITHOUT YA WOULD WE MINNIE?

NO CERTAINLY NOT! ANYWAY HORACE YOU'VE GOT THE CAR!

WELL O K BUT I DON'T SEE WHY SHE'S ALLUS PICKIN ON ME! I HAVEN'T DONE ANYTHING OUCH!

HUMPH! THAT'S THE TROUBLE - YOU NEVER DO ANYTHING!

AW CUT IT OUT WILL YA? AN LET'S GET TO PACKIN'!

LAND SAKES MINNIE I DON'T KNOW HOW YOU EXPECT TO MAKE ICE CREAM WITHOUT ICE AND HORACE YOU BIG JACKASS THAT'S NOT A SPARE TIRE YOU GOT THERE THAT'S MY AIR PILLOW!

DID YA TELL THE MILKMAN WE'RE GOING AWAY!

WHY SHOULD I TELL HIM? I HARDLY KNOW HIM!

SURE EVERYTHINGS TIED ON SECURELY HORACE?

I'LL SAY WHEN I TIE EM THEY STAY TIED

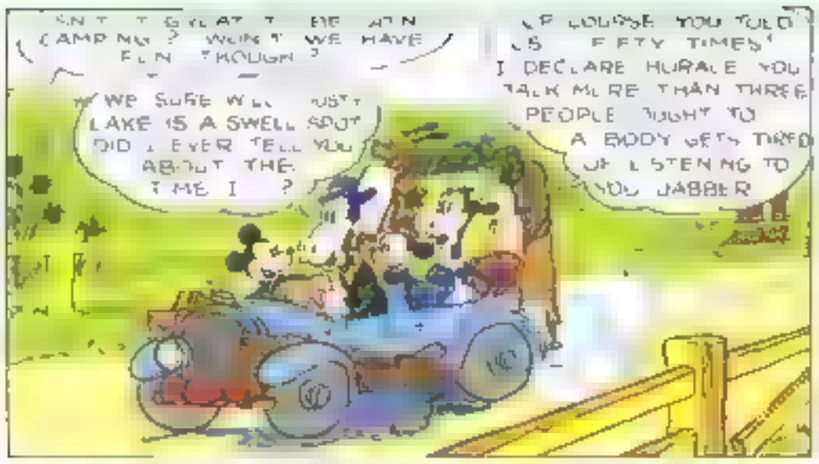
GOOD BY! GOOD BY

GOOD BY GOOD BY!

WE'RE OFF!

YIPE!

WALT DISNEY


WE SURE WILL LIKE LAKE IS A SWELL SPOT DID I EVER TELL YOU ABOUT THE TIME I ?
OF COURSE YOU TOLD US FIFTY TIMES! I DECLARE HORACE YOU TALK MORE THAN THREE PEOPLE OUGHT TO A BODY GETS TIRED OF LISTENING TO YOU JABBER

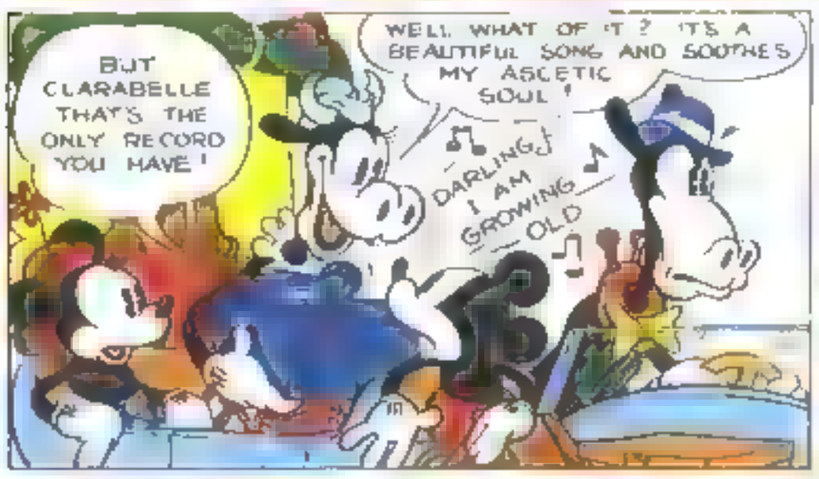
MY GOODNESS! WHEN YOU GET WOUND UP THERE'S NO STOPPING YOU NOBODY CAN GET A WORD IN EDGEWISE AS LONG AS BE CAREFUL! YOU JUST MISSED THAT TREE!
I'M SORRY! MAYBE I CAN HIT THE NEXT ONE!

ROAD CLOSED DETOUR BY WAY OF SLOPPY HOLLOW
GOODNESS! I HOPE WE DON'T GET LOST!

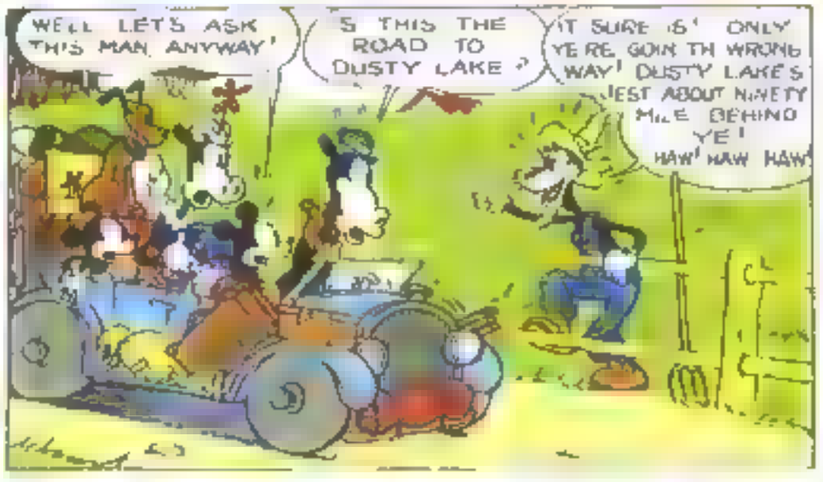
GOOD GREF WHAT A ROAD! CAN WE GET THROUGH?
DON'T WURRY! I KNOW EVERY STONE N THIS ROAD
THIS IS AWFUL

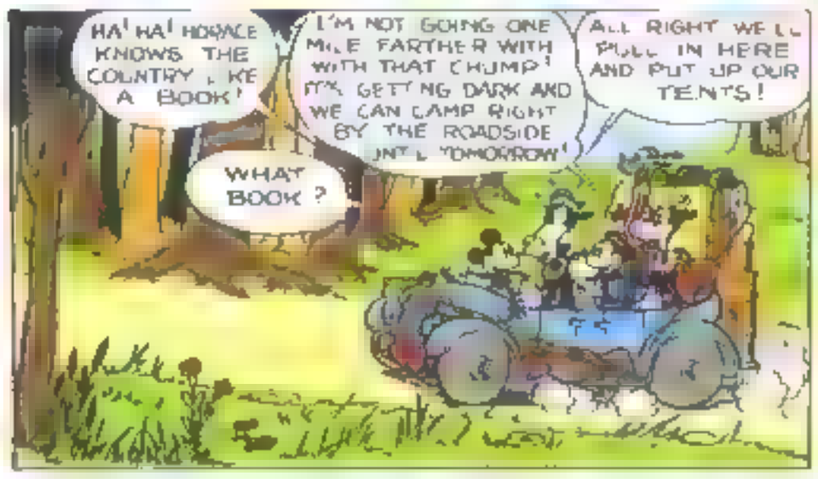
THAT'S ONE OF EM, NOW!

NOW WE'RE ALL RIGHT EVERYTHING'S ROSY!
I FEEL MUSICAL I THINK I'LL PLAY THE PHONOGRAPH!
OH MY GOSH! D'D YA BRING THAT THING!


BUT CLARABELLE THAT'S THE ONLY RECORD YOU HAVE!
WELL WHAT OF IT? IT'S A BEAUTIFUL SONG AND SOOTHES MY ASCETIC SOUL!
DARLING! I AM GROWING OLD

SEEMS TO ME WE OUGHTA BE AT DUSTY LAKE BY NOW! ARE YA SURE WE'RE GOIN' RIGHT HORACE?
SURE! I KNOW THIS COUNTRY LIKE A BOOK!
SILVER THREADS AMONG THE GOLD


WELL LET'S ASK THIS MAN ANYWAY!
S THIS THE ROAD TO DUSTY LAKE?
IT SURE IS! ONLY YE'RE GOIN TH WRONG WAY! DUSTY LAKE'S 'EST ABOUT NINETY MILE BEHIND YE! HAW! HAW HAW!


HA! HA! HORACE KNOWS THE COUNTRY LIKE A BOOK!
I'M NOT GOING ONE MILE FARTHER WITH WITH THAT CHUMP! IT'S GETTING DARK AND WE CAN CAMP RIGHT BY THE ROADSIDE UNTIL TOMORROW!
ALL RIGHT WE'LL PULL IN HERE AND PUT UP OUR TENTS!
WHAT BOOK?

YOU NIT WIT! COULDN'T YOU SEE THIS WAS A SWAMP?
WHOSE IDEA WAS IT TO STOP ANYWAY?
WELL IT LOOKS LIKE WE'RE HERE FOR THE NIGHT WE MIGHT AS WELL GET COMFORTABLE

SILVER THREADS AMONG THE GOLD

HERE WE ARE, FOLKS! DUSTY LAKE!

WELL, IT'S ABOUT TIME! A BODY COULD HAVE WENT TO AFRICA AND BACK WHILE YOU WERE FINDIN THIS PLACE

BOY! THIS IS A SWELL CAMP SITE!

NOW THE FIRST THING TO DO IS TO CUT DOWN THE TREES AND MAKE A CLEARING FOR OUR TENTS

GEE WHIZ, HORACE- LOOK AT THIS DANDY PLACE FOR THE TENTS, RIGHT HERE!

THAT SHOWS YOU HAVEN'T READ ENOUGH ABOUT WOODSMEN! THE GREAT PIONEERS ALWAYS CLEARED THE GROUND FIRST!

WE'RE NOT PIONEERS, YOU FATHEAD! GET BUSY AND PUT UP THOSE TENTS!

ALL RIGHT! HAVE IT YOUR WAY! I'LL GO CUT SOME TREES FOR TENT STAKES!

THE PEGS CAME WITH THE TENTS WHEN WE BOUGHT EM! IF YOU JUST HAFTA USE THAT AXE GET SOME FIREWOOD! I'LL PUT UP THE TENTS!

THAT'S BEIN A REAL HELP, PLUTO - - YOU'LL GET A SOUP-BONE FOR THIS!

HOW ARE WE GOING TO KEEP ALL THIS FOOD WITHOUT ICE?

LAND SAKES, GIRL! THE WAY THOSE MEN'LL GO INTO IT, THERE WON'T BE NONE LEFT TO WORRY ABOUT- WHEN HORACE TACKLES MY CHEESE CAKE GOOD LAND!

PLUTO

THIS WIRE BOX IS CALLED A "CAMPER'S PANTRY"! JUS HANG IT UP IN THE AIR WITH A DAMP CLOTH AROUND IT!

THIS IS ALL VERY WELL AS FAR AS IT GOES, ONLY IT NEEDS THE HORSECOLLAR TOUCH! I'LL SHOW YOU HOW TO MAKE THIS GADGET REALLY HANDY!

TAKE A GOOD LOOK, FOLKS AT WHAT AN INVENTIVE GENIUS CAN DO! WHEN WE'RE NOT USIN THE FOOD IT'S WAY UP THERE, SAFE! WHEN WE WANT IT, JUS' PULL 'ER DOWN!

THAT'S WHAT WE CALL CAMPING WITH CONVENIENCE NO WASTED EFFORT-- - NO - OO OPS! BUSTED!

THAT'S WHAT WE CALL CONVENIENCE NO WASTED EFFORT!

REALLY HANDY HORACE ALL YA HAVE TO DO IS GO WAY UP THERE IN THE TOP OF THE TREE THREE TIMES A DAY AN BRING DOWN OUR FOOD

INVENTIVE GENIUS -- MY EYE! HORSECOLLAR TOUCH! FIDDLESTICKS!

Walt Disney

I'VE GOT PLUTO TRAINED INTO A SWELL HUNTING-DOG MINNIE! IF THERE'S ANY GAME AROUND HE NEVER MISSES IT!

LOOK! LOOK! HE'S SPOTTED SOME GAME NOW

O-OH! DO YOU THINK IT'S A BIG ANIMAL?

BIG ANIMAL INDEED BIG JACKASS!

HA! HA! I GUESS HE NEEDS MORE TRAINING MICKEY

HEH! HEH! YA CAN'T FOOL PLUTO DON'T HORACE HAVE ROAST DUCK FOR DINNER?

SEE YA TONIGHT! HAVE A FIRE READY TO COOK VENISON POT-PIE!

ATTA BOY, PLUTO, GO IN AFTER HIM!

GOOD NIGHT! A PORCUPINE!

YEOWP!

DON'T YA MIND, OLD SCOUT WE DON'T WANT THAT RABBIT ANYWAY— HE LOOKED TOUGH

THERE HE GOES IN AFTER SUMPIN' I'LL WAIT TILL HE DRIVES IT OUT!

RRR YOW R! YIPE!!

KI-YI KI-YI

CAMP AHOY CAMP AHOY! GET THE FIRE AND PAN READY!

--BUT CHANGE THE ORDER TO BEAR STEAKS - I HOPE!

WALT DISNEY

BUT HORACE I DONT B LEVE TH F SHIN' SEASON OPENS 'TIL TOMORROW!

SURE IT DOES, MICKEY! TODAY'S THE DAY!

I CAN'T SEE NO SENSE ARGUIN'— YOU NEVER CATCH A F SH ANYWAY!

DARLING I SAY I AM GROWING OLD

ALL R GHT— WE'LL GO BUT IF WE'RE A DAY AHEAD WE MAY GET INTO TROUBLE!

AW PSHAW! I KNOW THE DATE ALL RIGHT AND BES DES NOBODY L BOTHER US

GET SET FOR A GOOD FISH DINNER GIRLS! WE NEVER FAIL!

TWO HOURS AND ONLY ONE SARD NE TO SHOW FOR T

JIMINY! WOW!! I'VE GOT A WHOPPER— GET THE NET

HA I GOTCHA!

HAVE A HEART WARDEN YOU WOULDN'T FINE US FER THIS LITTLE BIT OF A F SH WOULD YOU?

GEE WHIZ WE DIDN'T KNOW THE SEASON WASN'T OPEN! WE WON'T F SH ANY MORE!

LAW S LAW! AN A FISH S A FISH AN THIS HERE ONE WILL COST YE TEN BUCKS

NOW WHAT'LL WE DO? HOW L WE SQUARE T WITH THE SHERIFF?

THERE S ONLY ONE TH NG TO DO WE'LS GO INTO THE V LAGE I'VE GOT AN IDEA

THAT WARDEN DIDN'T HAVE TO BE SUCH A TYRANT! SHOULDA POPPED HIM ONE

AHA AT T AGA N HEY! SOME PEOPLE NEVER LEARN THAT'LL COST YE ANOTHER TEN!

BUT BUT WE

NO USE ARGU N HORACE WE BETTER PAY UP!

AN WHAT'S MORE THE NEXT TIME YE'LL GO UP AFORE THE JEDGE!

AND NOW WE'LL TAKE BACK OUR TWENTY DOLLARS OR WE GO TO THE JUDGE AN TELL HIM HOW YA F NED US FOR TAKIN SALT WATER F SH OUT OF A FRESH WATER LAKE!

YES! HONESTY IS SURE THE BEST POLICY! THAT TAKES CARE OF EVERYTH NG NOW!

SURE EVERYTHING BUT CONVINCING THE G RLS WE CAUGHT THESE F SH IN THE LAKE

Walt Disney

I THINK YOU'RE JUST MEAN NOT TO GO SWIMMING WITH ME IT'S TOO HOT FOR A HIKE!

AW GEE MINNIE HIKING IS GOOD FOR YA AN I PROMISED PLUTO I'D TAKE HIM!

MINNIE SHOULDN'T OUGHTA BE SORE AT ME. WE CAN GO SWIMMIN AND TIME!

C'MON PLUTO IT'S EASY!

GOOD NIGHT! HERE'S WHERE WE GET IT!

WOW! WE'RE CRACKIN' UP!

OH MY GOSH! WE'RE DONE FOR!

OH BOY THAT WAS A CLOSE CALL! C'MON PLUTO WE CAN MAKE SHORE NOW!

CAN YA BEAT THAT THAT STREAM RUNS INTO DUSTY AKE AND THERE'S OUR CAMP

THAT'S A NICE TRICK TO SNEAK BACK AND GO SWIMMING WITHOUT ME! WE GO AHEAD AND ENJOY YOURSELF I'M GOING FOR A HIKE!

WALT DISNEY

IF YOU WERE HALF A GENTLEMAN, HORACE HORSECOLLAR YOU'D GIVE ME SWIMMING LESSONS!

GOOD NIGHT THAT OLD GAG! HOW MANY TIMES HAVE YOU LEARNED TO SWIM?

I HAVEN'T LEARNED FOR YEARS — AND I WOULDN'T LET YOU TEACH ME IF YOU GOT DOWN ON YOUR KNEES!

MAYBE I COULD TEACH YOU CLARABELLE!

OR ME?

I WOULDN'T THINK OF BOTHERING ANYBODY! AND IF I DROWN YOU CAN THANK HORACE — THE OLD SMART ALEC!

HELP! HELP! I'M DROWNING — I'VE GOT A PUNCTURE!

HOLD ON! I'LL SAVE YOU!

HELP! I'M FOUNDERING

COURAGE GAL! HORSECOLLAR TO THE RESCUE!

KEEP COOL THERE'S NO DANGER!

COOL? I'M FROZEN NOW!

NEVER MIND HORACE — I'LL GET HER!

I'M COMIN, CLARABELLE!

HERE I AM! ARE YA ALL RIGHT?

ALL RIGHT — THE MISCHIEF! WHERE'S HORACE?

IF THAT JACKASS DOESN'T THINK ENOUGH OF ME TO SAVE ME PERSONALLY HE CAN GO JUMP IN THE LAKE!

— NONE TO GO OUT WITH LETS PEOPLE DROWN RIGHT UNDER HIS NOSE — BECAUSE!

WALT DISNEY

WE'LL GO OUT AND FIND SOME BLACKBERRIES FOR DINNER CLARABELLE

ALRIGHT GO AHEAD! I'LL GET HORACE TO HELP ME F THAT'S POSSIBLE!

THERE YOU GO! ALWAYS PICKIN ON ME FOR NO REASON

TWO KINDS OF BERRIES I LIKE THE BEST - BLACKBERRIES AND BLACKBERRY PIE!

EE-EEK!

GEE WHIZ! A MOUNTAIN LION!

QUICK MINNIE CLIMB THAT TREE!

OH, MY GOSH! HE'S GOT ME!

FOR GOODNESS SAKES, MICKEY! HE WANTED THE BLACKBERRIES!

CAN YA BEAT THAT? HE'S TAME!

AND HE SEEMS TO LIKE US!

WHERE DO YOU SUPPOSE HE CAME FROM? WHO EVER HEARD OF A TAME MOUNTAIN LION?

GOSH I DUNNO! WON'T HORACE AND CLARABELLE BE SURPRISED!

DON'T RUN IT'S ALL RIGHT!

HE'S TAME!

HE'S AS GENTLE AS A LAMB!

AND HE ATE OUR BLACKBERRIES B BUT I GUESS HE'S STILL HUNGRY!

GET HIM AWAY FROM THERE

HEY! THAT'S MY DINNER!

I CAN'T MOVE HM HE'S TOO BIG!

SAY? I LIKE THAT IN MY BED!

WELL I NEVER OF ALL THINGS!

WHATEVER CAN WE DO WITH M?

SOMEBODY GOTTA BE DONE!

I WILL ZZZZZ

TO BE CONTINUED

SEE WHIZ CLARABELLE WE CAN'T KEEP THAT MOUNTAIN LION AROUND OUR CAMP!

THE BEAST IS UNREASONABLE! HE EATS ALL OUR FOOD AND SLEEPS IN OUR BEDS!

YOU'RE NOT GOING TO DRIVE HIM AWAY! I HAD NO IDEA MOUNTAIN LIONS WERE SO NICE!

THEY'RE NOT THERE'S SOMEPN GOOFY ABOUT THIS ONE!

HERE COMES SOMEBODY!

GOOT MORNINK, FRENDTS! DR OOFGAY ISS THE NAME! I AM CONDUCTINK EGSPERMENDS WITH A MARVEELIOUS SERUM WHICH TAMES THE MOST FEROCIOUS ANIMALS! YOUR MOUNTAIN LION IS ONE OF MY BEST SUBJECTS!

SO THAT'S HOW HE GOT THAT WAY!

WELL HE'S A BIG NUISANCE TO US WE DON'T KNOW HOW TO GET RID OF HIM!

THAT ISS EASY! I MERELY INOCULATE HIM WITH ANOTHER SERUM AND HE RETURNS TO HISS WILD STATE!

JOOST ONE LITTLE JAB AND DIS WILL BE THE WILDEST ANIMAL YOU EVER SAW! A SKIENTIFIC MARVEL!

HEY! STOP!

(?)

WHAT ISS? YOU DON'T WANT TO SEE MY EGSPERIMEND?

FOR GOSH SAKES! WE DON'T WANT A WILD MOUNTAIN LION HERE IN CAMP!

TUT-TUT! NO INTEREST IN SKIENCE!

GOOD NIGHT! THAT WAS CLOSE! THE BEAST MIGHT HAVE DEVOURED US!

O-OW! I'VE BEEN STABBED!

GRAB HIM, SOMEBODY! HE'LL GO WILD!

HORACE! COME BACK!

GOOD LAND! WHAT HAPPENED TO HIM?

HE ISS NOW A WILD ANIMAL! THE OOFGAY SERUM NEVER FAILS!

G RR AMP! G R-ROWBLE!

QUICK! GET YOUR OTHER DOPE AND LET'S GO AFTER HIM!

BUT I HAFF NO NEEDLE! HE THREW AWAY THE ONLY ONE I HAD!

NO USE DOIN ANY MORE — I CAN'T FIND IT!

POOR HORACE! I WONDER WHAT HE'S DOING?

O-OO— YEEAYE-EEOW!

TO BE CONTINUED

LAND SAKES OR OOFGAY WON'T THAY WILD ANIMAL STUFF THAT HORACE TOOK WEAR OFF?

WHAT ISS? AN OOFGAY SERUM WEAR OFF? NEFFER

OH DEAR

WELL I M GOIN OUT AFTER HORACE AND GEY H M TO COME BACK! HE S NOT WILD!

M NE FRIENDT YOU ARE UNSHCENTIFIC! YOUR COMRADE HORSECOLLAR CANNOT BECOME H MSELF WITHOUT AN INJECTION OF MY MARVEEL OUS TAMING SERUM!

ALL RIGHT THEN! I LL GET HIM SOMEHOW AND YOU COME ALONG WITH THE DOPE!

I NEVER KNEW HORACE TO REFUSE A PE AND WHILE HE S EATIN IT I LL TIE HIM UP!

HE LO HORACE! HOW JA LIKE A NICE BLACKBERRY PIE? GOOD OL HORACE! UH NICE HORACE

G RR OWPH

KI YI! KI YI

GOSH! HE DIDN'T EVEN KNOW ME!

YOU HAFF NOT CAUGHT HIM YES?

NO SEE HE S AWFU WILD HE NEARLY KILLED US!

OH MY DEAR HORACE SUCH A TABLE CHARACTER AND NOW!

IF YOU HAFF A GUN I WOULD SUGGEST SHOOTING THE BEAST! THERE WOULD BE NO LOSS, AS THE SKIENTIFIC SIDE HASS BEEN ALREATY PROVED!

WHAT? SHOOT OUR FR END? YOU GET THAT TAMING SERUM READY AND I LL GET HORACE SOME WAY OR OTHER!

I LL TRY MY LUCK AT LASSO NG H M

SNARGLE SNAR R RF

YEE OWD!

IF HE CAN DO THAT I CAN HE WON T GET AWAY!

OH GEE! OH, GOSH!

JUST A MINUTE HORACE OL FELLER, AN I LL HAVE YA!

HOORAY - HE'S CAUGHT! I'VE GOT HIM!

TO BE CONTINUED

HALP! QUICK! I VE CAPTURED HORACE!

OOGGONE! HE GOT AWAY!

THERE M ST BE SOME WAY WE CAN GET HORACE TO TAKE DR OOFGAY S TAMING SERUM

I WISH WE D NEVER SEEN THAT DOC — BY THE WAY WHERE S HE?

THE CRAZY FOOL WENT TEARING BACK ACROSS CAMP CARRYING A BLACKBERRY BRANCH!

GOSH SAKES! WHAT HAPPENED TO YOU?

AN IDEA WASS UPON ME! BY PUTTINK SERUM ON A THORN BRANCH AND STRIKINK THE PATIENT A SHARP BLOW HE BECOMES NOCULATED! I TRIED T ON YOUR MOUNTA N LION WITH GREADT SUGSESS HE SS TAME NO LONGER!

YEAH I CAN SEE THAT! WELL AT LEAST WE RE D OF HIM!

NOW THE SAME IDEA WILL TAME YOUR HORACE! WE MERELY PREPARE AN ARROW SHOODT IT INTO HIM AND HE ISS NO LONGER WILD!

NO! HE'S PROBLY DEAD!

HERE S A REAL PLAN! PUT YOUR D E ON ALL THESE THORN BUSHES AND WHEN HORACE IS RUNNING ARDUND HE LL GET SCRATCHED BY EM!

MARVELOUS YOU WILL YET BE A SKENTIST!

LAND SAKES I HOPE NOT!

GEE HORACE LL NEVER GET THROUGH HERE WITHOUT A SCRATCH OR TWO!

AND ONE SCRATCH WITH OOFGAY TAMING SERUM AND HE ISS HIMSELF AGAIN!

WONT IT BE NICE TO HAVE HORACE BACK AGAIN?

INDEED T WILL — THE POOR DEAR! I ALWAYS SAD THERE NEVER WAS A FINER CHARACTER THAN OLD HORSECOLLAR!

WELL WE D NE UP A COUPLE O ACRES SO I GUESS HORACE WILL BE SURE ENOUGH CURED

MAYBE HE S IN CAMP WAITIN FOR US NOW!

WALT DISNEY

MY POOR HORACE! HE ONLY GOT A LITTLE ACCIDENTAL JAB OF THAT SERUM AND NOW HE ACTS LIKE A WILD ANIMAL!

MUCH WILDER MADAM! NO BEAST CAN EQUAL THE EFFECT OF OOFGAY SERUM!

WHAT DIFFERENCE HOW WILD HE IS - OUR JOB IS TO CAPTURE H M AND GIVE H M THE ANTIDOTE!

I HAFF IT! WE INOCULATE SOME ANIMAL WITH MY TAMING SERUM AND GET H M TO BITE HORACE!

HUMPH! ANY ANIMAL WITH A SHOT OF THAT TAMING DOPE WON'T BITE ANYBODY!

HORACE IS OUT IN THE LAKE - HE'S CHASING FISH!

AHA! WHAT SPECIES OF FISH?

WHAT DIFFERENCE? QUICK DOPE UP SOME FISH HOOKS AND BRING 'EM OUT TO THE BOAT!!

SOON AS WE'RE CLOSE ENOUGH I'LL CAST AT H M AND TRY TO HOOK HIM!

TOO BAD! HE ISS SO INTERESTINK WHEN WILD!

I HATE TO SPIKE YA HORACE OLD FELLER, BUT YA GOTTA BE CURED SOME WAY!

HM-M M! TROUTALIA SPECLEDOSIS WITH SIX SPINES IN THE DORSAL FIN - MOST UNUSUAL!

HOORAY! HE'S CAUGHT!!

SCR R OWP!!

TOO BAD! I GOT AWAY!

GOOD N GHT!

WHAT ISS?

YAGGLE AGGLE AGGLE!

WHAT THE HECK WENT WRONG?

A SLIGHT ERROR I USED THE WRONG SERUM!

PRETTY TOUGH TO CHASE THREE MILES AND THEN LOSE HIM!

THAT WAS THE SECOND ERROR OF MY CAREER THE FIRST ONE WAS MISTAKING CYANIDE FOR SALT

F GOSH SAKES!

WHAT HAPPENED?

HOW DID YOU GET H M THE TREADTMENT?

"TREATMENT" MY EYE! I CAUGHT H M SNOOPING UNDER THE TENT LIKE A BEAR AND BROKE A BOTTLE OVER H S HEAD

THIS WAS THE BOTTLE THOUGH HAD IN MY BOAT! YOUR METHOD MADAM WAS UNSCIENTIFIC BUT THE RESULT WAS A VICTORY FOR SKIENCE!

WALT DISNEY

AFTER ALL, THE LIFE OF A WILD ANIMAL DOES HAVE A LOT OF ADVANTAGES

I HAFF TO STOP TO SAY FAREWELL IT HASS BEEN A GREADT PLEASURE TO WORK WITH PEOBLE OF SUCH SYENTIFIC INTEREST!

THANK YA OR OOFWAY MAYBE WE LL SEE YA AWAIN SOMETIME!

I'LL TAKE CHOCOLATE!

WHAT A NUT

GOODNESS! I NEVER SAW SO MANY ANTS!

IT'S GOIN TO BE HARD ON EM TO HAVE TO GO BACK TO EARNIN' THEIR OWN LIVIN!'

AFTER ALL — THE NICEST THING ABOUT CAMPING IS GOING HOME!

WELL IT DIDN'T TAKE US LONG TO LOAD THE CAR AS SOON AS WE CLEAN UP WE CAN START OUT!

YESSIR! THE FIRST RULE OF A GOOD CAMPER IS TO LEAVE THE CAMP SITE JUST AS YOU FOUND IT!

BOY! THAT WAS A NEAT JOB! YA O NEVER KNOW ANYBODY D BEEN CAMPIN' HERE ALL SUMMER!

COME ON, MICKEY! WE RE WAITING FOR YOU!

O K, HORACE BACK ER OUT TO THE ROAD!

DING BUST IT! SHE WONT START! THE BATTERY S RUN DOWN!

YOU OLD DUMBBELL YOU MIGHT HAVE KNOWN THAT — LEAVIN' IT STAND IDLE SO LONG!

IF WE COULD PUSH HER TO THE ROAD, SHE D ROLL DOWN HILL AND START!

WE CANT PUSH THIS HEAVY LOAD

HEY YOU GUYS! Y CANT STOP HERE - PRIVATE PROPUTTY! NO CAMPIN ALLOWED! O T GOIN!

NO CAMPING? WHY WE'VE ALREADY -

WE CANT GO BACK NOW OFFICER — OUR ENGINE S DEAD!

CANT GO BACK EH? I LL SHOW YE WHAT I THINK O THAT ALIBI I LL GIT YE OUTA HERE QUICK!

AND A DURN GOOD THING YE D DON'T UNLOAD YOUR JUNK OR IT'D A COST YE $500 FINE!

WALT DISNEY

Walt Disney's

The FOX and the HOUND

AS THE WINTER PASSES, COPPER GROWS BOTH IN SIZE AND EXPERIENCE ...

SPRING FINALLY COMES ...

HIYA, BIG MAMA!

WELCOME BACK, FELLAS! WINTER'S BEEN KINDA LONESOME WITH EVERYONE AWAY!

HI FELLAS!

WHOS THAT?

IT CAN'T BE DAT LITTLE SQUIRT WE FOUND BY DA FENCE ...CAN IT, BIG MAMA?

HA! IT'S ME, ALL RIGHT!

JUST LOOK AT THIS BEAUTIFUL TAIL!

GOSH K D! YOU SURE GREW UP!

HE'S NOT THE ONLY ONE, BOYS! **LOOK!**

HEY! COPPER'S BACK! BOY! I BET HE'LL BE GLAD TO SEE ME!

I HOPE YOU'RE RIGHT, TOO, HONEY! BUT TAKE A GOOD LOOK AT THAT PILE OF **SKINS!**

I KNOW, BIG MAMA, HE'S A HUNTIN' DOG, NOW!

THAT'S RIGHT! AND YOU'RE A **FOX!**

CONTINUED...

WALT DISNEY'S

The FOX and the HOUND

YOU LISTEN TO B.G MAMA, TOD! STAY AWAY FROM COPPER! HE'S A HUNTING DOG NOW ... AND YOU'RE A FOX!

AW, DON'T WORRY! I JUST WANT TO SAY HELLO! I'LL GO TONIGHT, WHEN THE HUNTER AND CHIEF ARE ASLEEP!

EVEN THOUGH COPPER HAS LEARNED TO HUNT, TOD CAN'T RESIST WELCOMING HIM HOME ...

WHY, IT'S YOU, TOD! GOSH, IT'S GREAT TO SEE YOU, BUT ... YOU SHOULDN'T BE HERE, YOU KNOW!

HEY! WE'RE STILL FRENDS, AREN'T WE?

THOSE DAYS ARE OVER, TOD! I'M A HUNTIN' DOG NOW!

YOU'D BETTER GET OUT OF HERE, BEFORE CHIEF WAKES UP! YOU'RE FAIR GAME, AS FAR AS HE'S CONCERNED!

"SNORT" HUH?

ROWRR!

T'S THAT FOX AGAIN!

BLAM!

AFTER 'IM, BOYS! GET 'IM!

Walt Disney's

The FOX and the HOUND

THERE HE GOES, BOYS! AFTER 'IM!

AROOOO! AROOO!

TOD'S IN TROUBLE WITH THE HUNTER AGAIN! HE HIDES BENEATH A STACK OF RAILROAD TIES, BUT ...

COPPER!

TOD! LOOK, I DON'T WANT TO SEE YOU GET KILLED! I'LL LET YOU GO THIS ONE TIME ...

COPPER LEADS THE HUNTER AWAY FROM HIS FRIEND ...

ARROOOO

BUT OLD CHIEF ISN'T FOOLED! UP ON THE RAILROAD TRESTLE, HE CUTS OFF TOD'S ESCAPE ...

WHOOOOOO!

GASP

GRRRRRR...

JUMP, CHIEF, JUMP!

Y-I-I-I

CHIEF!

THAT DAD-RATTED FOX!

OH, NO!

IF IT'S THE LAST THING I DO, TOD... I'LL GET YOU FOR THIS!!

7-12

CONTINUED...

Walt Disney's

The FOX and the HOUND

YOU BLASTED FOX! YOU ALMOST KILLED CHIEF!

I'LL GET YOU FOR THIS, TOD!

CHIEF HAS BEEN INJURED WHILE CHASING TOD, AND AMOS STORMS OVER TO WIDOW TWEED'S HOUSE...

THAT WAS YOUR FOX THAT ALMOST KILLED CHIEF! I KNOW HE'S IN THERE... LET ME AT IM!

YOU CAN'T KEEP HIM LOCKED UP FOREVER!

HE'S RIGHT, TOD! OH, WHAT WILL WE DO?

NEXT MORNING...

IT BREAKS MY HEART TO DO THIS, TOD!

IT'S TIME YOU WERE ON YOUR OWN!

GAME PRESERVE

I'LL NEVER FORGET YOU, TOD!

GOODBYE!

RUMBLE! BOOM!

7-19

CONTINUED...

Walt Disney's

The FOX and the HOUND

TOD'S FIRST NIGHT IN THE FOREST IS MISERABLE ...

OH ... SORRY! NO ROOM HERE, HUH ?

GIT OFF'N MY PROPERTY! GO ON ... GIT!

GRRRRR

HOPING TO KEEP TOD SAFE FROM AMOS, THE WIDOW SETS HIM FREE! A KINDLY PORCUPINE TAKES H M IN ...

YOU CAN STAY WITH ME, IF YOU LIKE !

GOSH, THANKS!

NEXT MORNING ...

YAWN!

YIP!

YEOW!

ULP!

WHA...

YOU CLUMSY BONEHEAD! WHY DON'T YOU GO BACK WHERE YOU CAME FROM ?

I WISH I COULD ...

MEANWHILE ...

HI THERE VIXEY! I'M LOOKING FOR A FOX NAMED TOD! HE'S NEW IN THE FOREST!

NEW ?

WELL ... WHAT DOES HE LOOK LIKE ?

OH, HE'S YOUNG ... ABOUT YOUR AGE ... AND HANDSOME!

UH ... HANDSOME? OH, I'LL HELP YOU FIND HIM, B G MAMA!

7-26

CONTINUED ...

Walt Disney's

The FOX and the HOUND

GOSH, BIG MAMA... HE SEEMS SO DOWNHEARTED!

YOU CAN'T BLAME HIM, VIXEY, HONEY! HE WAS LEFT OUT HERE ALL ALONE, WITHOUT A FRIEND IN THE WORLD!

TOD ISN'T TOO THRILLED WITH LIFE IN THE WILD...

CHEER UP, TOD! THE FOREST IS BEAUTIFUL THIS MORNING!

AFTER LAST NIGHT, NOTHING LOOKS BEAUTIFUL...

WOW! WHO'S THAT, BIG MAMA?

OH, JUST ANOTHER FOX... A LADY FOX! WHY DON'T YOU GO OVER THERE AND INTRODUCE YOURSELF?

WELL, HELLO THERE! WHAT'S YOUR NAME?

UH... IT'S... UH... TOD! ER... WHAT'S YOURS?

VIXEY!

VIXEY...

HEH, HEH! THEY'RE GOING TO GET ALONG JUST FINE!

BUT IN ANOTHER PART OF THE FOREST...

ALL RIGHT, BOY... START TRACKIN'!

GAME PRESERVE

NO HUNTING

SNIP!

8-2

CONTINUED...

The FOX and the HOUND

"NO HUNTING"! HEH-HEH! WELL WE AIN'T GONNA DO NONE OF THAT, ARE WE, COPPER?

NO HUNTING

WE'RE JUST GONNA GET US A NO-GOOD FOX!

SNAP!

TOD AND VIXEY ARE BLISSFULLY UNAWARE THAT THEY'RE BEING STALKED BY AMOS AND COPPER ...

WHAT A GREAT DAY TO BE ALIVE, VIXEY! I'VE NEVER BEEN HAPPIER!

BUT NOT FAR AWAY ...

AMOS YOU CRAFTY OLD COOT... THE DEVIL HISSELF COULDN'TA DONE BETTER!

WELL, NOW ... WE WON'T HAVE LONG TO WAIT, BOY ...

WAIT A MINUTE TOD! IT'S TOO QUIET IN THERE!

STAY THERE VIXEY! I'LL CHECK IT OUT!

SNAP!

ARROO

AND SO ...

GRRRR!

GRRRR!

8-9

CONTINUED...

Walt Disney's

The FOX and the HOUND

TOD KEEPS COPPER BUSY UNTIL VIXEY REACHES THE SAFETY OF THEIR BURROW ...

COPPER AND HIS MASTER HAVE TOD AND VIXEY TRAPPED IN THEIR DEN...

ATTABOY, COPPER! YOU HOLD 'EM THERE! THIS FIRE WILL KEEP 'EM FROM GETTING OUT THEIR BACK DOOR!

TOD! WE'RE TRAPPED! WHAT ARE WE GOING TO DO?

COME ON, VIXEY! THIS IS OUR ONLY CHANCE!

OH, NO! I DON'T BELIEVE IT!

AFTER 'EM, COPPER!

SNAP!

ARROO

HELP!

GROWWR

8-6

CONTINUED...

The FOX and the HOUND

ROWRR

ARROO ROO

AMOS HAS STEPPED IN ONE OF HIS OWN TRAPS, AND FINDS HIMSELF FACE-TO-FACE WITH A VICIOUS BEAR! FAITHFUL COPPER LEAPS TO HIS AID...

ROWRRR

GRRRRR

BUT...

YOOOO!

WAP!

TOD COMES TO THE RESCUE OF HIS ONETIME FRIEND...

ROWRRR

...BUT HE, TOO, IS NO MATCH FOR A BEAR...

GROWRR

YIIIIII!

GRRRRR

CRACK

8 23

BUT TOD'S TROUBLES AREN'T OVER...

CLICK!

CONTINUED...

Walt Disney's

MICKEY MOUSE

SOMETIMES THE FATES SEND YOUR SHIP IN WITH A TORPEDO IN TOW!

YOUR UNCLE EUSEBIUS WILLED Y A THOUSAND DOLLARS, BUTCH! HOT DAWG! THAT'S SWELL!

YEAH! DIS LETTER TELLS ABOUT IT—BUT I AIN'T GLAD!

MY UNCLE ALWAYS HATED WHAT A SLOB I WAS! SO HIS LAWYERS ARE COMIN T' MY HOUSE NEXT WEEK!

IF THEY SEE DAT I AIN'T CLEANED UP MY ACT, I DON'T GET TH' DOUGH!

COURSE, I AIN'T NATCHERALLY

?!

YEEEK!

BUT I AIN'T NATCHERALLY DAT NEAT, EITHER!

DAT WAS MY FORMER CLEANIN LADY, MICKEY!

IN BUTCH'S HOME—

I (GULP!) SEE WHY SHE RAN, BUTCH. THIS PLACE LOOKS LIKE THE WRECK OF THE HESPERUS!

YEAH! WHAT I NEEDS SOMEONE T REMIND ME T CLEAN UP WHEN D PLACE GETS TOO MESSY!

TO REMIND Y — SAY! I'M NOT SURE, BUT I THINK I CAN ARRANGE THAT!

BUT IT'LL HAFTA WAIT TIL I'VE FINISHED WITH MY DELIVERY-BOY JOB FOR TODAY!

SHORTLY:

TODAY I NEED FIVE HUNDRED COPIES OF THE FLIER IN THIS ENVELOPE!

SURE THING, PROFESSOR DUSTIBONES! IT'S A DONE DEAL!

DRYUPP UNIVERSITY Hall of Science

GOOD THING TH' PROF GAVE ME THIS JOB! MAYBE IT'LL SLOW MY URGE T' GO OFF ADVENTURING!

FOR A WHILE!

A WEEK, TOPS.

Busy Bee PRINTERS

HERE'S THE MUSEUM'S NEW FLIER, MR. FOOZLE. PRINT FIVE HUNDRED COPIES, AN I'LL BE BACK FOR 'EM TOMORROW!

AFTER WORK, MICKEY GOES STRAIGHT TO HIS ATTIC!

AHA! MY OLD BOOK OF CAUTIONARY RHYMES—DOPES AND HOW TO BE THEM!

"BEHOLD REVOLTING RANDOLPH RAT! THE FOOD HE EATS IS FULL OF FAT! HIS UNCUT HAIR A MOP OF WOE! HE BRUSHED HIS TEETH— LAST YEAR OR SO!"

"WHEN RANDOLPH COMES TO TOWN, I STAY IN DEEP SECLUSION—" HEH-HEH-HEH! "—MILES AWAY!"

BOY! WHATTA GAS!

DOPES

IT'S CALLED DELAYED SUGGESTION, PLUTO! KIDS REMEMBER TH' RHYMES BEFORE TRYIN SOMETHIN NAUGHTY—

—AN DON'T DO IT, CAUSE THEY'RE AFRAID O ENDIN UP LIKE THE BRATS THEY'VE READ ABOUT!

NOW I GET DOWN TO WORK!

SINCE THE RHYMES DON'T COVER BUTCH'S BAD HABITS, MICKEY HAS TO WRITE NEW RHYMES FOR THE JOB!

"WHEN HIRAM HOUND WAS DONE WITH LUNCH, THE TRASH DISPOSAL DIDN'T CRUNCH HIS MEAL'S REMAINS! THEY LINGERED OER THE PLYWOOD TABLE AND THE FLOOR!"

HOURS PASS!

"AND SO IT WAS THAT FELICIA FROG FOUND THAT HER HOUSE WAS NOW A BOG. SHE TRACKED IN DIRT, AND NEVER SWEPT AND NOW, AMID THE GRIME, SHE WEPT!"

HEH-HEH! PERFECT!

NEXT MORN-ING!

I'LL CALL MY BOOK VILE TALES OF VILER CHILDREN! NOW FOR THE PICTURES!

SOON!

YEAH, BUTCH, IT'S A LOTTA LAUGHS! BUT WHAT'S IMPORTANT IS IT'LL STICK IN YOUR MIND..

WHEN Y START DOIN THINGS YOUR UNCLE WOULDN'T LIKE! JUST AS IF I WAS THERE T' REMIND YOU!

!!!...

I'LL GIVE HIM MY BOOK AFTER MAKING TODAYS DELIVERIES FOR THE MUSEUM!

A THOUSAND BOUND COPIES, MR. FOOZLE! IT'S A HARDBACK TO GO WITH A SPECIAL EXHIBIT!

SOME TIME LATER!

WIYA, BUTCH! HERE'S TH KEY TO YOUR GOOD FORTUNE!

TH ADVICE YOU WANTED, ALL IN REVOLTING RHYMES WITH COLORFUL PICTURES, TOO!

FUNNY. IT DON'T LOOK DAT COLORFUL..

IT DOESN'T—:.. YE CATS!

I GAVE THE POINTERS THE WRONG BOOK!

FULL SPEED AHEAD! WE GOTTA GET BACK THERE BEFORE IT'S TOO LATE!

BUT ALAS!

A THOUSAND COPIES OF VILE TALES OF VILER CHILDREN, AN I'LL HAVE TO PAY FOR 'EM!

GUESS I AM TOO LATE!

NOW IM BROKE TIL I SELL THESE! OF ALL THE DUMB BUNNIES, I TAKE THE PRIZE!

BUT SUCCESS COMES, IF SLOWLY!

WE VISITED THIRTY BOOKSHOPS! EACH TOOK A HUNDRED COPIES—AND HERE'S YOURS, BUTCH!

IF THEM BOOKS DON'T SELL, YOU'LL BE SEEIN EM AGAIN!

AW, BE OPTIMISTIC! WHAT MORE COULD GO WRONG?

WHAT, INDEED!

(YAA-AAWN!) I'LL SEE Y TOMORROW, BUTCH! I GOTTA CATCH FORTY WINKS!

FROM DELIVERY BOY TO AUTHOR! WHAT A DIFFERENCE A DAY MAKES!

COMES THE DAWN!

BRRRING!!

YES, IT'S NOON ALREADY! LAND SAKES, I HAD TO CONGRATULATE YOU ON BEIN' AN AUTHOR!

HUH?!

PATRICIA BOUGHT HER GIRL A COPY THIS MORNIN! SHE'S BEEN TELLIN EVERYBODY ABOUT IT, AN NOW EVERY KID WANTS ONE!

EVERY KID WANTS MY VILE TALES! WELL, MICKEY, OL BOY, YOUVE FOUND YERSELF A CALLING!

SO IM NOW A CHILDREN'S AUTHOR!

A PIED PIPER OF PIP-SQUEAKS! NOT BAD AT ALL!

AFTERNOON, MICKEY! HOPE Y' DON'T MIND MY SPREADIN THE WORD ABOUT YOUR WRITING!

GOSH! HARDLY, PATRICIA! THANKS T' YOU, EVERY MOM IN TOWN'S HELPIN MY BANK ACCOUNT BACK TO NORMAL!

Phooey's ZOUP

KIDS LOVE YOUR BOOK! THAT'S THE IMPORTANT THING!

'SHE'D TRACKED IN DIRT AND NEVER SWEPT'

HOT DAWG! I COULD GET USED TO THIS!

OVER THE NEXT FEW DAYS MICKEY'S BOOK "TAKES OFF"— AS BESTSELLERS DO! SOON EVERY FAMILY HAS A COPY!

"WHEN WILBUR WOMBAT FOUND THAT HE HAD BOLLIXED UP HIS RECIPE —"

"— HE LEFT THE YEAST UPON THE RUG, AND WHEN IT ROSE HE WASN'T SNUG."

EVEN IN THE CITY HOSPI TAL.

CHAOS IN THE MATERNITY WARD, SIR!

BABIES ARE GOING IN THE WRONG CRIBS! FLOYD GOT FRED'S SON!

AN NO WONDER! (SNORT.) MY STAFFS ALL READING THAT BOOK AGAIN!

BAW!

MEANWHILE!

YEP! ITS WORKIN, MICKEY! COME ON OVER AN' SEE! EVERY TIME I START T' MAKE A MESS —

— I THINK O DEM SLOBS YA WROTE ABOUT, BURIED IN TRASH, AN I REMEMBER T CLEAN UP! IT'S A PERFECT REMINDER!

SO I'LL BE NEAT AN' PRETTY FER ME UNCLES LAWYERS! AIN'T Y GLAD?

YEAH! SURE! ONLY

I WONDER JUST WHAT EFFECT MY BOOK WILL HAVE ON EVERY KID IN TOWN!

WHAT EFFECT? LETS SEE! FOR WHILE KIDS LIKE VILE TALES OF VILER CHILDREN—

—MICKEY'S DELAYED SUGGESTION TECHNIQUE HAS FIRED THEIR IMAGINATIONS TO A FEVER PITCH!

WAAH! (—)

MOMMY! MOMMY! THAT NEW BOOK GAVE ME NIGHTMARES!

OH, SO?

WHEN MORNING COMES:

YEAH, JUNE, MY LITTLE JOEY WAS BAWLING ALL NIGHT!

YOU GOT IT, HANK! MY BOY'S IN AN UPROAR!

SOS MY EIGHT KIDS!

AND MICKEY MOUSE IS RESPONSIBLE!

WELL, I'VE EARNED BACK MY LOST MONEY! I GUESS THAT'S—

THERE'S THAT MOUSE! GET HIM!

?!

WELL, I'LL BE! WELL, I'LL BE! WELL, I'LL BE! WELL, I'LL BE.

YOU GAVE OUR KIDS NIGHTMARES, MOUSE! NOW FACE THE MUSIC!

OH, FER GOSH SAKES! IT'S LIKE I'M A MOUSE AGAINST THE WORLD!

FIRST THEY LOVE ME, THEN THEY HATE ME! I CAN ONLY THINK OF ONE SOLUTION TO IT ALL!

"SYLVIA SLOTH IS GLAD TO BOAST THE TRASH SHE OWNS IS NEAR THE MOST—"

"—IN ALL THE CITY! EVERY MORN THE NEIGHBORS COME AND CHEER HER ON!"

AFTER HOURS OF GRUELING WORK!

I DON'T LIKE ADVISIN' KIDS TO BE SLOBS! BUT I GOTTA CONTRADICT TH' EFFECTS O MY BOOK SOMEHOW...

AN TO DO IT, I'LL HAVE TO PUBLISH NEW RHYMES!

A THOUSAND COPIES, PLEASE! (GULP!)

Busy Bee
PRINTERS

IT'S CALLED PROUD TO BE MESSY, MRS. SPINK! AN GIVE IT FREE TO EVERYONE WHO BOUGHT MY LAST BOOK HERE!

MANY HOURS AND BOOKSHOPS LATER.

THAT'S THAT! IF THIS WORKS, MY NAME WON'T BE MUD ANYMORE!

A FEW DAYS PASS—

YEP, WE PARENTS FORGIVE YOU! OUR KIDS ARE PIGS, BUT THEY SLEEP EASY AGAIN!

PHEW!

JUST ONE PROBLEM—I'M BROKE! BUT BUTCH IS RICH, NOW. HE'LL GIVE ME A LOAN TIL MY NEXT PAYCHECK!

HIYA, MICKEY! POISNALLY, I LIKE YER SECOND BOOK MOREN THE FIRST ONE!

CRASH!

I PICKED UP PROUD T' BE MESSY YESTERDAY! BOY, I LOVED IT—

—SO I TOLD THEM LAWYERS T BUZZ OFF! BETTER TO BE A SLOB, MICKEY.

MICKEY!

FAR, FAR INTO THE NIGHT!

WHEN IT COMES TO BOOKS, I SHOULD HAVE KNOWN—AT WRITING, I'M TOO GOOD! COME HERE AND TAKE WHAT'S COMING, BUTCH. I PROMISE I WON'T HURT YA—MUCH!

CITY LIMITS

WALT DISNEY PRESENTS

The Li'l BAD WOLF

WH..LLIKERS, POP! YOU'RE TRACKING MUD ALL OVER OUR NICE CLEAN FLOOR!

WDC&S 145

DRAT IT! HAVE I GOT THAT STUFF ON MY FEET AGAIN?

DINGBUST IT! EVERY TIME I GO OUTSIDE, I GET THE OOZY JUNK ALL OVER M' FEET!

I'M TIRED OF IT! FOR **TWO CENTS**, I'D **GIVE** THIS SWAMPY PLACE AWAY!

OH, DEAR! IF POP IS SERIOUS, IT MIGHT MEAN THAT WE'D **MOVE AWAY**... FROM ALL MY FRIENDS, AND...

HOWDY LI'L WOLF! WHY IS YOU SO DOWN IN DE MOUF?

POP IS THINKING OF SELLING OUR HOUSE... AND MAYBE WE'LL MOVE AWAY!

BRER BEAR IS MOST SYMPATHET.C, AND HAS A SUGGESTION...

WHY DON'T H M AND ME JUST **TRADE** PLACES?

BRER BEAR... DO YOU **MEAN** T?

SURE! IT DON'T MAKE ANY NEVERMINDS WHERE **WE** LIVE!

I'LL TELL POP! OH, HE'LL BE TICKLED PINK!

HEE HEE! YOJ MEAN HE COJLD BE **THAT DUMB?**

WELL, HE...

LATER...

I'LL HAVE TO HAND IT TO YOU, SON, FOR PULLIN' SUCH A SLICK TRICK ON BRER BEAR!

IT WASN'T A TRICK, POP! HE WAS JUST KIND ENOUGH TO TRADE!

LATER...

THERE! I'VE GOT THINGS ALL STRAIGHTENED OUT IN OUR NEW HOUSE!

I'LL SEE IF I CAN HELP BRER BEAR AND MISSUS BEAR NOW!

WHILLIKERS! OUR OLD PLACE REALLY WAS PRETTY SWAMPY!

OH, DEAR! THAT CROW WASN'T WATCHING WHERE HE WAS GOING...

AND HE FLEW RIGHT INTO THAT OLD DEAD TREE!

MY! I HOPE HE WASN'T HURT!

SPLUSH!

I GUESS HE'S OKAY! HE'S CRAWLING OUT ON THE OTHER SIDE OF THE SWAMP!

Z-Z-Z-Z Z-Z

AWK!

WH-WHY... THAT'S THE STRANGEST THING I EVER SAW!

W-R-R-R

WHEN HE FELL IN, HE WAS JUST AN OLD CROW... AND NOW, HE'S... HE'S BEAUTIFUL!

I MUST TELL BRER AND MISSUS BEAR ABOUT IT!

...AND THEN HE TURNED INTO A BEAUTIFUL BIRD, AND FLEW AWAY!

THIS HAPPENED IN OUR SWAMP?

YEP! COME ON, AND I'LL SHOW YOU!

RIGHT HERE WAS WHERE I... LOOK OUT, MISSUS BEAR!

ELVIRY NEVER WAS VERY GOOD AT STOPPIN' QUICK!

GLUG!

GEE! I'M SURE SORRY, MISSUS BEAR!

SHE'LL BE ALL RIGHT, SOON'S SHE GETS CLEANED UP! HER FEELIN'S WAS HURT, MOSTLY!

I STILL CAN'T FORGET HOW THAT OL' CROW CHANGED... HM-M...

OH WELL, I GUESS MISSUS BEAR'S GOT THE MUD OFF OKAY 'CAUSE HERE SHE COMES, AND...

MISSUS BEAR!

YOU'RE BEAUTIFUL! YOU GOT MUD ON YOUR FACE AND IT MADE YOU BEAUTIFUL, TOO!

?

?

WHEE!

I'VE HEARD OF SUCH THINGS, BUT...

OH, BOY! WAIT'LL I TELL POP ABOUT THAT PUDDLE OF **BEAUTY MUD!**

WELL, I DO DECLARE! LI'L WOLF RAN OFF SO FAST, I DIDN'T GET TO INTERDUCE YOU AS MISSUS BEAR'S **SISTER!**

FIRST, IT WAS THE CROW... THEN MISSUS BEAR!

WHAT!?

YOU MEAN, MISSUS **BEAR** WAS ACTUALLY **BEAUTIFUL?**

ER... I WOULDN'T SAY THAT... BUT IT MADE HER SO SHE WASN'T SO **HARD** TO LOOK AT!

PHOOEY! I DON'T BELIEVE THERE'S ANYTHING TO THE WHOLE DRATTED BUSINESS!

FER INSTANCE... I'VE BEEN WALKIN' N THE STUFF FOR YEARS...

HOW COME THEY'RE NOT ANY PRETTER?

!

I GUESS POP DOESN'T BELIEVE IN THAT BEAUTY MUD...

BUT I SURE DO! I SAW IT WORK WITH MY OWN TWO EYES!

WHILLIKERS! I KNOW WHAT I'LL DO! I JUST GOT A PEACHY, KEEN IDEA!

I'LL MAKE THE WHOLE WORLD A BEAUTIFUL PLACE TO LIVE IN!

I'LL FILL UP MY BUCKET, AND START MAKING EVERYBODY BETTER LOOKING!

AH... THERE'S BRER RABBIT! HE COULD STAND SOME BEALTIFYING!

HOWDY, LI'L WOLF! TOP O' DE MORNIN TO...

SPLAT!

DON'T BOTHER TO THANK ME, BRER RABBIT! I'M ONLY TOO GLAD I CAN HELP MAKE YOU BETTER LOOKING!

LAN' SAKES! WONDER WHAT GOT INTO LI'L WOLF?

OH, A HUNTIN' I WILL GO .. A HUNTIN' I WILL GO...

GOLLY! GOOFY **REALLY** NEEDS MY HELP!

HI HO, THUH MERRY-YO...

SPLAT!

I HOPE I'LL MAKE YOUR VOICE PRETTIER, TOO, MISTER GOOFY!

SHORTLY...

COME QUICKLY, PRACTICAL! IT'S LI'L WOLF! HE'S ACTING AWFULLY STRANGE!

HE'S THROWING **MUD** AT EVERYBODY!

HMM...

WE'RE ON THE RIGHT TRACK! HE WENT BY **HERE** RECENTLY, IT SEEMS!

L'L WOLF! WHAT'S THE MEANING OF...?

OH, THERE YOU ARE, PRACTICAL! I'VE BEEN LOOKING ALL OVER FOR YOU!

I WAS SAVING A NICE BIG GLOB OF MUD FOR YOU, MY DEAREST FRIEND!

SPLOT!

LI'L WOLF! WHAT'S GOING ON HERE?

HAVEN'T YOU HEARD OF MY BEAUTY MUD? I DISCOVERED IT QUITE BY ACCIDENT...

So LI'L WOLF TELLS THEM THE WHOLE STORY..

FOR YOUR INFORMATION I DON'T THINK IT WAS MISSUS BEAR YOU SAW COMING OUT OF THE HOUSE...

MORE LIKELY IT WAS MISSUS BEAR'S SISTER... WHO IS VISITING THEM!

!

AND THE CROW DIDN'T GET ANY PRETTIER! THERE HE SITS... STILL TRYING TO GET THE MUD OFF!

!

AND IF YOU NEED FURTHER PROOF THAT IT'S NOT BEAUTY MUD... THERE'S UNCLE HOG! HE'S BEEN WALLOWING IN THAT MUD FOR YEARS!

WOW! UNCLE HOG IS PRETTY CONVINCING PROOF, ALL RIGHT!

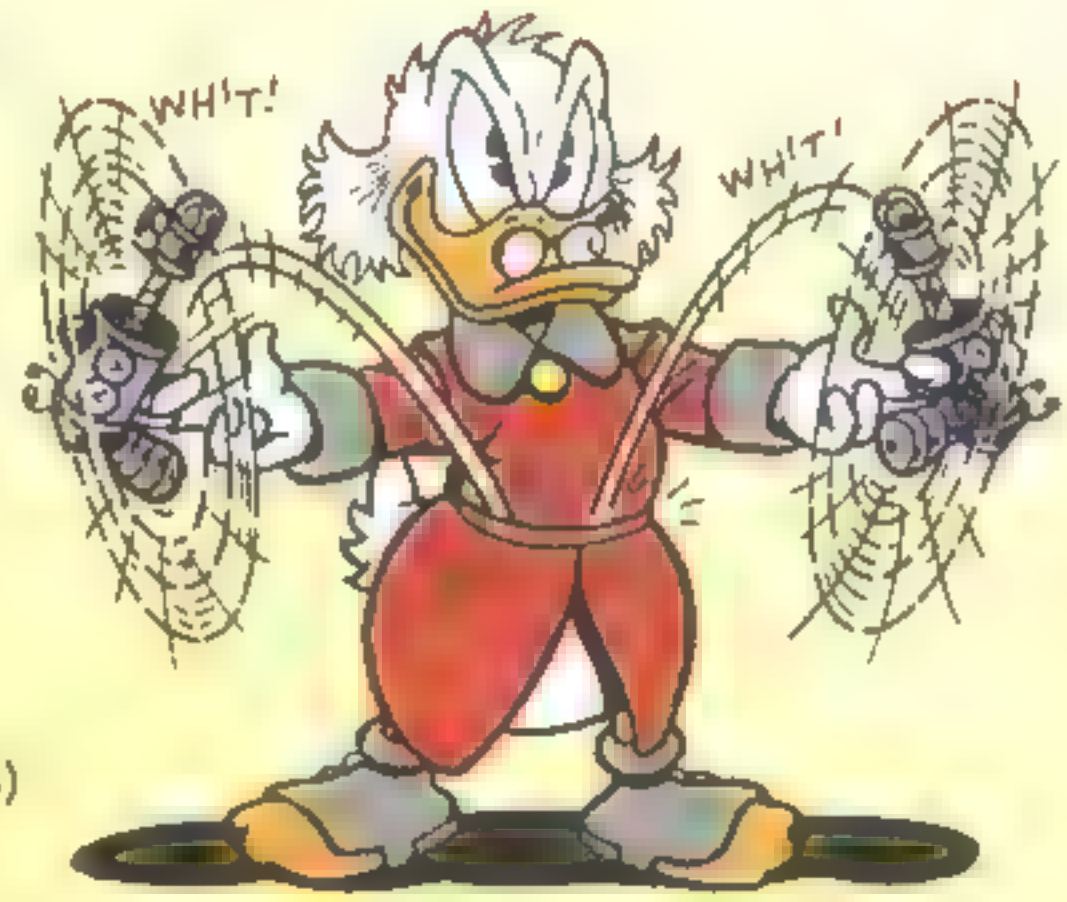
GLADSTONE INDEX:

DON ROSA

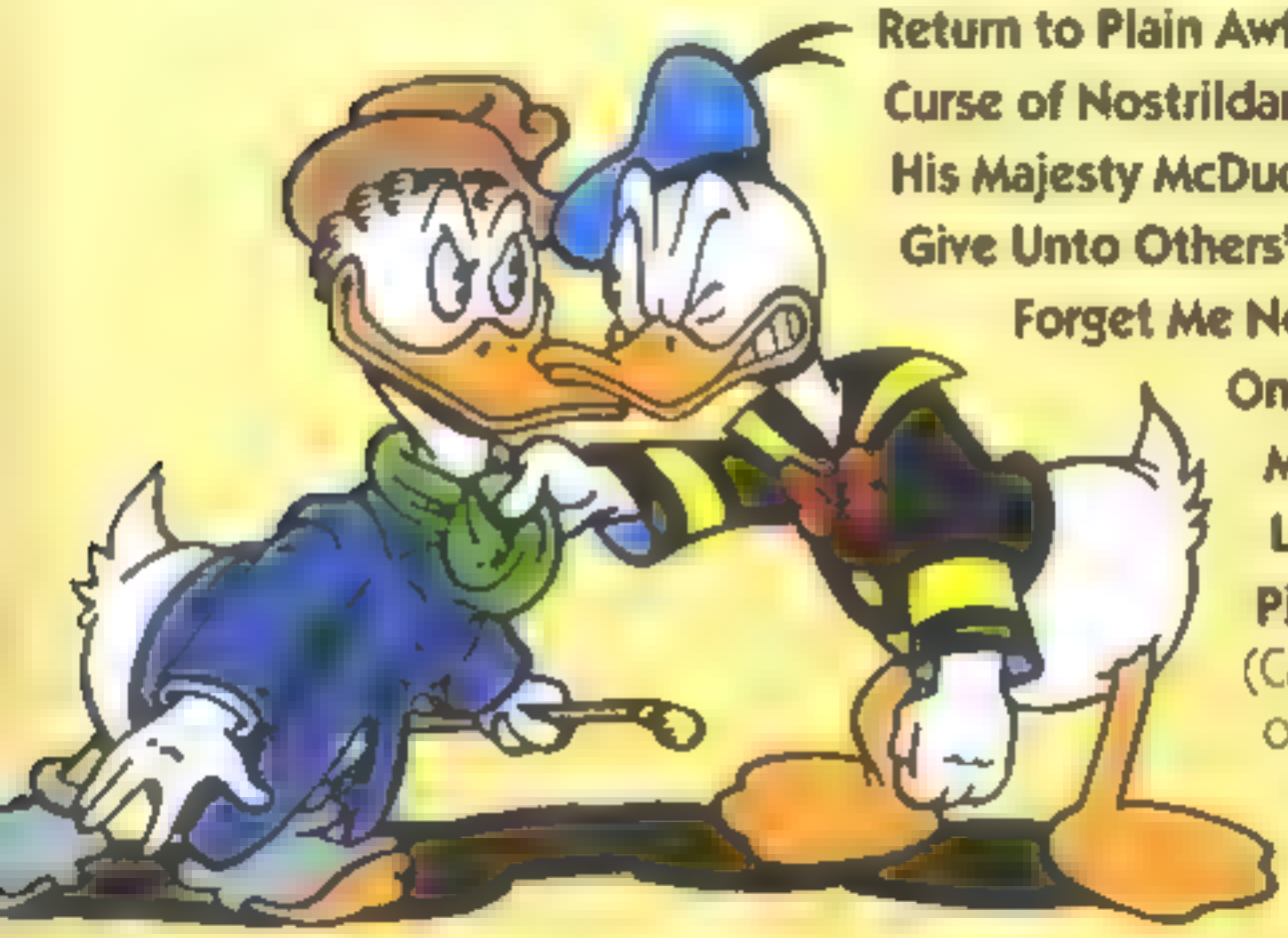
All stories are listed in chronological order of first American publication. Following the main listing is a supplemental listing of the complete "Life and Times of Scrooge McDuck" series. All stories are written and drawn by Don Rosa except as noted. TITLE CODES: US–Uncle Scrooge; CS–Walt Disney's Comics & Stories; MD–Mickey and Donald; DDA–Donald Duck Adventures; USA–Uncle Scrooge Adventures; DD–Donald Duck; LTSM–"The Life and Times of Scrooge McDuck" series; (D)–First published by Egmont Publishing Service (formerly Gutenberghus), Denmark; (H)–First published by de Gefllustreerde Pers b.v. (formerly Oberon), Holland. WRITER CODES: G–Gary Leach; K–Jan Kruse; ?–Unknown.

GLADSTONE SERIES I (1987-1990)

Son of the Sun 26 pages, US 219 (1987)
Nobody's Business 10 pages, US 220 (1987)
Mythological Menagerie 10 pages, CS 523 (1987)
Recalled Wreck 10 pages, CS 524 (1987)
Cash Flow 26 pages, US 224 (1987)
Fit to be Pied 10 pages, CS 526 (1988)
Fir Tree Fracas 10 pages, MD 1 (1988)
The Paper Chase[1] 4 pages, DDA 7 (1988)
Oolated Luck 10 pages, CS 528 (1988)
Last Sled to Dawson 28 pages, USA 5 (1988)
Rocket Reverie[1] 2 pages, DDA 5 (1988)
Fiscal Fitness[1] 2 pages, US 227 (1988)
Metaphorically Spanking 10 pages, CS 531 (1988)
Crocodile Collector 18 pages, DDA 8 (1988)



Fortune on the Rocks 12 pages, USA 9 (1988)



Return to Plain Awful 28 pages, DDA 12 (1989)
Curse of Nostrildamus 10 pages, US 235 (1989)
His Majesty McDuck 28 pages, USA 14 (1989)
Give Unto Others[2] **(H)** 7 pages, MD 17 (1990)
Forget Me Not[2] **(H)** 3 pages, DD 278 (1990)
On a Silver Platter (H) 10 pages, USA 20 (1990)
Making the Grade[2] **(H)** 10 pages, CS 547 (1990)
Leaky Luck[2] **(H)** 1 page, US 242 (1990)
Pied Piper of Duckburg 8 pages, USA 21 (1990)
(Carl Barks scripted and penciled the first three pages of "Pied Piper" in the 1950s, then put the unfinished story aside. In the late 1980s, at Gladstone's request, Don Rosa inked the Barks pages and completed the story.)

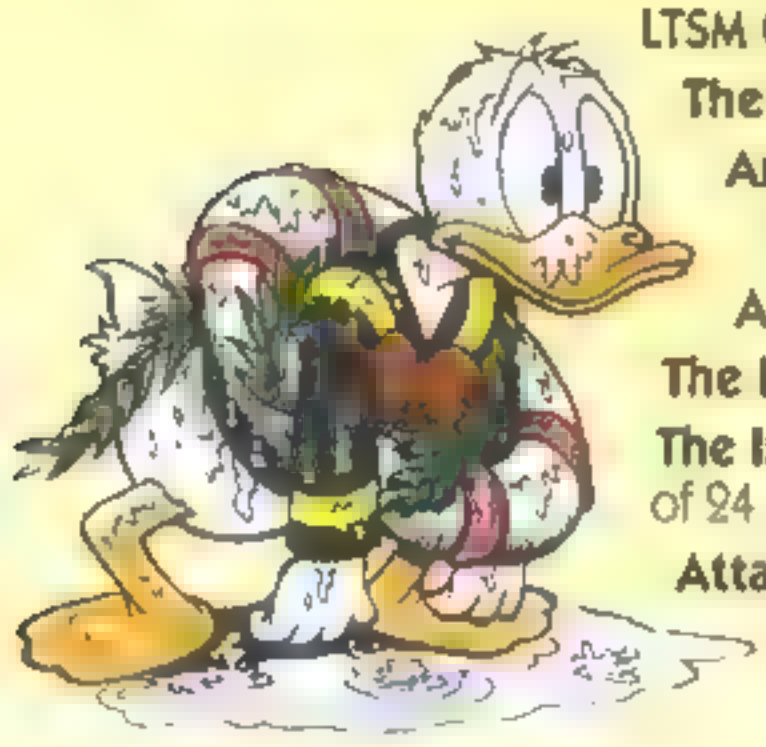
DISNEY COMICS (1990-1993)

The Money Pit 12 pages, DDA 1 (1990)
Return to Xanadu (D) 31 pages, US 261/262 (1991)
Treasure Under Glass (D) 20 pages, US 263 (1992)
The Master Landscapist (D) 10 pages, DDA 22 (1992)
On Stolen Time (D) 13 pages, DDA 24 (1992)
Incident at McDuck Tower (D) 10 pages, US 268 (1992)
Island at the Edge of Time (D) 14 pages, US 276 (1993)
Super Snooper Strikes Again (D) 10 pages, DDA 34 (1993)
The Duck Who Fell to Earth (D) 12 pages, DDA 37 (1993)

GLADSTONE INDEX: DON ROSA

GLADSTONE SERIES II (1993-PRESENT)

From Duckburg to Lillehammer (D) 12 pages, DD 283 (1994)
LTSM Chapter 1: **The Last of the Clan McDuck (D)** 15 pages, US 285 (1994)
LTSM Chapter 2: **The Master of the Mississippi (D)** 28 pages, US 286 (1994)
Guardians of the Lost Library (D) 28 pages, USA 27 (1994)
LTSM Chapter 3: **The Buckaroo of the Badlands (D)** 15 pages, US 287 (1994)
The Duck Who Never Was (D) 18 pages, DD 286 (1994)
LTSM Chapter 4: **The Raider of the Copper Hill (D)** 15 pages, US 288 (1994)
LTSM Chapter 5: **The New Laird of Castle McDuck (D)** 15 pages, US 289 (1994)
LTSM Chapter 6: **The Terror of the Transvaal (D)** 12 pages, US 290 (1995)
LTSM Chapter 7: **Dreamtime Duck of the Never Never (D)** 15 pages, US 291 (1995)
LTSM Chapter 8: **The King of the Klondike (D)** 24 pages, US 292 (1995)
LTSM Chapter 9: **The Billionaire of Dismal Downs (D)** 15 pages, US 293 (1995)
Hearts of the Yukon 24 pages, WDG 1 (1995)
LTSM Chapter 10: **The Invader of Fort Duckburg (D)** 15 pages, US 294 (1995)
LTSM Chapter 11: **The Empire-Builder From Calisota (D)** 24 pages, US 295 (1995)
Donald Duck Family Tree (D) Centerspread feature, CS 600 (1995)
LTSM Chapter 12: **The Richest Duck in the World (D)** 19 pages, US 296 (1996)
The Treasury of Croesus (D) 24 pages, CS 601, 602, 603 (1996)
LTSM Chapter Zero: **Of Ducks, Dimes and Destinies (D)** 15 pages, US 297 (1996)
The Universal Solvent (D) 24 pages, CS 604, 605, 606 (1996)
Anything But Those Centerspread feature, US 300 (1996)
The Once and Future Duck (D) 24 pages, CS 607, 608, 609 (1997)
A Matter of Some Gravity (D) 16 pages, CS 610 (1997)
The Lost Charts of Columbus (D) 24 pages, DDA 43 (1997)
The Incredible Shrinking Tightwad (D) 22 pages (edited from original length of 24 pages), CS 612, 613 (1997)
Attack of the Hideous Space Varmints (D) 24 pages, CS 614, 615, 616 (1997)
LTSM Chapter 6 ½: **The Vigilante of Pizen Bluff (D)** 24 pages, US 306 (1997)



The Life and Times of Scrooge McDuck 251 pages, total (see above for publication order)
The entire series (with the exception of Chapters Zero and 6½, was reprinted in album format as part of Gladstone's **Uncle Scrooge Adventures in Color** series

Chapter Zero: **Of Ducks, Dimes and Destinies**
Chapter 1: **The Last of the Clan McDuck**
Chapter 2: **The Master of the Mississippi**
Chapter 3: **The Buckaroo of the Badlands**
Chapter 4: **The Raider of the Copper Hill**
Chapter 5: **The New Laird of Castle McDuck**
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Chapter 6½: **The Vigilante of Pizen Bluff**
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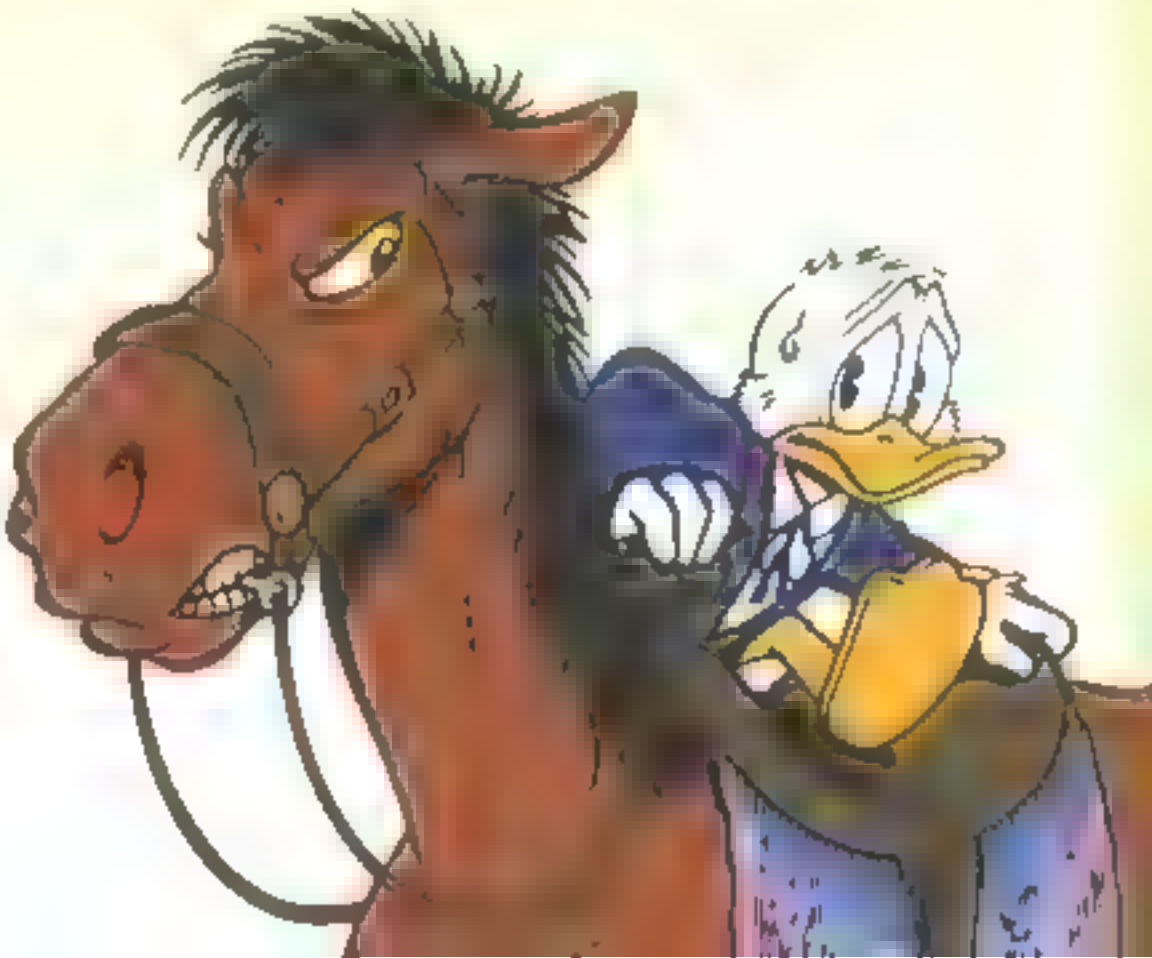


ATTACK OF THE HIDEOUS SPACE-VARMINTS!

PART THREE

WHEN AN ANCIENT ALIEN MACHINE SWEEPS UNCLE SCROOGE'S MONEY BIN *MILLIONS OF MILES* OUT INTO SPACE, THE DUCKS CHASE AFTER IT IN AN OLD MOON ROCKET. WHAT THEY FIND IS A FRIENDLY *ALIEN* FAMILY OF SPACE-PROSPECTORS... AND A TEMPTING CHANCE FOR SCROOGE TO EXPERIENCE THE EXCITEMENT OF THE *FINAL FRONTIER*.

YEEE-HAW!

WE'VE BEEN CRUISING THESE ASTEROIDS FOR *DAYS* NOW, AND UNCLE SCROOGE SHOWS *NO* SIGNS OF GETTING BORED!

YOU'RE NOT KIDDING! HE'S HAVING A FLASHBACK TO HIS *YUKON* DAYS!

HEY PARDNER! TEN BUCKS SAYS I F ND THE NEXT IMPERVIUM CRYSTAL!

HA! *AH'LL* FIND IT AND YOU KIN *KEEP* YER "TENBUX"!

THIS L 'L ASTEROID LOOKS LAIK *JES'* THE SPOT, TOO!

YESSIREEBOB -- THIS IS CRYSTAL-BEARING ROCK IF'N AH EVER SEED IT!

WHAT TH-

EUREKA!

SORRY, GRAMPS! I COJLD TELL THE CRYSTAL ORE WAS CLOSER TO THE *OTHER* S DE!

JEE-HOSAPHAT! Y'ORE SLICKER'N FLOONBEEN ON A DOORKNOB!

I BIN SPACE-PROSPECTIN' FER 837 YEARS, BUT YER ALREADY LARNIN' *ME* THANGS!

TUT! THIS IS JUST LIKE BACK HOME -- ONLY THERE'S NO *GRAVITY* TO SLOW ME DOWN!

WHAT A *TEAM* WE'LL BE! WE'LL DRILL FOR KRELIAN OIL ON ALTAIR-4! WE'LL DIG FER NEBULITE IN TH' CRYSTAL MOUNTAINS OF KENDOON! AH'LL SHOW YOU SIGHTS YOU NEVER *DREAMT* OF!

:SIGH!: I'VE MISSED THIS *SO* MUCH!

ME, TOO! AH AIN'T FELT SO ALIVE SINCE .. SINCE BACK IN THE *OLD* DAYS LIKE WHEN I FLHST MET *ASTRA* AT THE FRONTIER DANCEPORT!

WAS ASTRA YOJR. .*GIRL?*

YEP! *TWINKLIN' ASTRA,* THE STAR OF THE NORTH STAR! HER HEART WAS AS COLD AS A BLACK HOLE, 'TIL I MADE HER *MINE!*

THAT'S ONE CHANCE I. I *FLUBBED!* TELL ME ABOUT HER?

UNCLE SCROOGE!

:POP!:

ALL YOUR YESTERDAYS ARE *GONE!* YOU CAN'T RECAPTURE THEM IN THE VOID OF SPACE!

"CRUELTY, THY NAME IS DONALD"!

LEAVE ME ALONE!

NO! DECIDE *NOW!* ARE YOU *STAYING* OR *GOING HOME* WITH *US?!*

STAY, FR'END! THE UNIVERSE IS *OURS!*

NO, JNCA SCROOGE, *NO!*

NEPHEWS, I'VE DECIDED THAT I'M GOING TO -

HEY! LOOKY THAR'! THAT'S A *HYPER-DRIVE WARP* FORMIN'!

IT'S A *GUMMINT PATROL SHIP* ACOMIN'! THEY MUSTA DETECTED YORE *OUTLAW HYPER-DRIVER* FROM ONE A' THEIR FRONTIER OUTPOSTS!

IF'N THEY *COTCH* YA' THEY'LL LOCK Y'ALL UP IN A *LAB* AN STUDY YA SIX WAYS TO GLUNGDAY!

JUNIOR'S RIGHT! YA GOTTA LEAVE *NOW* -*ALL* OF YA!

BUT THE HYPER DRIVE BOX IS STILL BACK IN UNCLE SCROOGE'S BIN!

YA KNOW HOW TO WORK IT! HIGHTAIL IT BACK THAR! WE CAIN'T HEP YA NOW!

I DON'T KNOW WHAT TO DO! I...

SORRY, PARDNUH, BUT YER KIN IS RIGHT -- YOU *CAIN'T* RE-CAPTURE YORE PAST! YA BEST *SKEEDADDLE* WHILST YA STILL GOT A *FUTURE!*

SHO' NUFF! IT *IS* A GUMMINT PATROL SHIP!

GIT READY TO DO SOME FANCY ACTIN'!

ALL RIGHT! WHO HAS THE LLEGAL HYPER-DRIVER HERE? HAND IT OVER!

!!!

IT MUSTA BEEN SOME *ALIEN CRITTERS*, SIR!

YEAH! THEY WENT *THATAWAY!*

HEY! THE *ALIENS* ARE GETTING AWAY!

THERE'S NO SUCH THING AS ALIENS! YOU ONLY SAW *SWAMP GAS* OR A *WEATHER BALLOON!*

WEATHER BALLOON? WHUT'S THAT?

THERE'S *NO SUCH THING* AS A WEATHER BALLOON, EITHER! *FORGET* I SAID IT!

UH-OH! THAT SAUCER IS ON OUR TAILFIN! *STEP ON IT!*

:GULP:

TROUBLE IS, I *DON'T KNOW HOW* TO FLY THIS THING!

LOOKS LIKE THOSE BACKCOUNTRY YOKELS HAD *CONTACT* WITH THE ALIENS!

DON'T WORRY -- NO ONE WILL BELIEVE THEM! THAT'S WHY *WE* ONLY CONTACT RURAL HAYSEEDS WHEN OUR PATROLS VISIT *THEIR* PLANET!

YIKES! THERE WENT MY WINDSHIELD!

NOW I'LL GET ALL THE *BUGS* RIGHT IN MY *TEETH!*

EMERGENCY! WE'VE LOST OUR *AIR PRESSURE!*

IT'S OKAY -- I GOT OUR POOR *CHICKEN* INTO A SPARE SUIT JUST IN TIME!

GIVE ME THOSE CONTROLS BEFORE THE RESALE VALUE OF THIS CRAFT BECOMES *NIL!*

TOO LATE! THE HELM S NOT RESPONDING!

WHAT *LUCK!* WE FELL RIGHT ON OUR ASTEROID!

ONLY *YOU* WOULD CALL IT LUCK!

THE SHIP IS DONE FOR! WE'LL HAVE TO FLY THE *BIN* HOME!

GO ON WITHOUT ME! I HAVE TO EH...WAIT HERE FOR MY *INSURANCE ADJUSTER* TO FILE A CLAIM!

YOU CAN'T CHANGE YOUR MIND *NOW!* THAT "GUMMINT" SHIP IS COMING!

BESIDES, YOUR HELMET IS CRACKED! YOU *MUST* GET IN THE BIN WHERE THERE'S *AIR!*

GULP! I GUESS YOU'RE RIGHT!

WHOA THOSE ALIENS *ANCHORED* THE BIN PRETTY GOOD! I HOPE THE DRIVE BOX CAN MOVE THIS ASTEROID, *TOO!*

IT HAD *BETTER!* BUT THE EXTRA MASS WILL USE EXTRA *POWER!*

AT LEAST WE WON'T HAVE ALL THAT *MONEY* ADDING TO OUR WEIGHT!

YOU THOUGHT I'D LEAVE FOR HOME *WITHOUT* IT? HAH! GO OPEN THE ROOF HATCH!

NEPHEW, HAVENT I ALWAYS SAID THAT WHEN *I* GO, I'M TAKING IT *WITH* ME?!

SILLY ME!

THE BIN'S REFILLED AND THE HATCH IS SHUT!

THEN *GRAB HOLD* OF YOUR LOOSEST PART -- I'M SHIFTING INTO *HYPER-SPACE!* YEE-HAW!

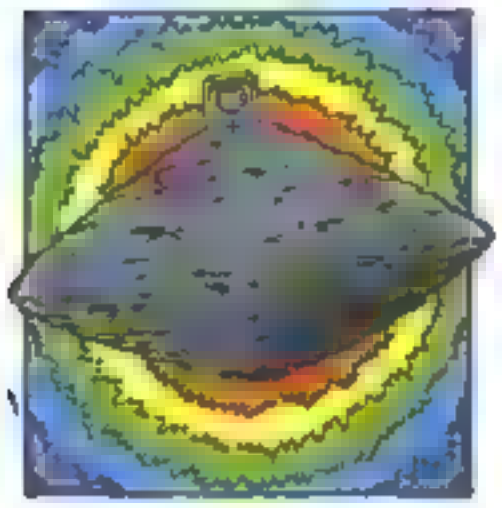
OH, FRAZZLE! THE ALIENS ARE *ESCAPING* INTO A HYPER-DRIVE WARP!

NO PROBLEM! I'LL ARM A COUPLE OF HYPER-DRIVE-SEEKING *MISSILES!*

THOSE BABIES WILL FOLLOW THE ALIENS TO *WHEREVER* THAT WARP LEADS AND *TERMINATE THEM* -- WITH EXTREME PREJUDICE!

LOOK! THEY'VE LEFT THEIR WRECKED SHIP! LET'S INVESTIGATE!

MEANWHILE, THE DUCKS ARE SPEEDING THROUGH THE HYPER-WARP, UNAWARE OF THE DANGER PURSUING THEM --



IS THE COURSE OF THAT ANCIENT DRIVE-BOX STILL AIMED AT *EARTH?*

WE'LL SOON KNOW!

YES! WE'RE ALREADY COMING *OUT* OF HYPER DRIVE!

I SEE SOMETHING AHEAD! IS IT EARTH?!

YIPES! IT'S THE *MOON* -- RIGHT IN OUR WAY!!!

BOOM!

WOW· HOW DID WE SURVIVE SUCH A *SUDDEN STOP?*

THE HYPER-DRIVE BOX MUST ELIMINATE *INERTIA!* THAT'S WHY WE DIDN'T FEEL ANY ACCELERATION WHEN IT SHIFTED INTO WARP DRIVE!

WELL, HURRY AND *BACK OUT* OF HERE! WE NEED TO GET HOME BEFORE OUR *POWER* FAILS!

OKAY EASY BRING HER BACK BACK A LITTLE MORE NOW CUT IT *HARD.* C'MON BACK... OKAY... YOU'RE CLEAR!

UNCA SCROOGE! LOOK! SOME SORT OF *MISSILES* COMING THROUGH OUR WARP!

:GULP: HANG ON! WE GOTTA MOVE *FAST!*

:WHEW: THAT WAS *CLOSE!*

LOOK AT THE *CRATERS* WE MADE ON THE POOR *MOON!* ER CAN ANYONE SEE THAT FROM EARTH?

NO... THAT'S THE *BACKSIDE* OF THE MOON!

THAT'S A RELIEF! I WAS AFRAID WE MIGHT HAVE SOME *LEGAL PROBLEMS!*

NEXT STOP *DUCKBURG!*

CAN YOU *FIND* DUCKBURG FROM THIS ALTITUDE?

LUCKILY I HAD SOME *MAPS* IN MY DESK DRAWER! JUST GIVE ME A MOMENT TO *UNFOLD* ONE, WILL YOU?

@#@%!

THAT LOOKS LIKE THE CALISOTA COASTLINE!

AND THAT MIGHT BE THE BLACK FOREST!

IS THAT MOUNT DEMONTOOTH?

SURE! AND THERE'S THE TULEBUG RIVER!

I SEE DUCKBURG!

ER... A FUNNY ***RED LIGHT*** JUST LIT UP ON THE BOX!

UH-OH! THIS HYPER-DRIVER MUST HAVE ONLY A ***FEW SECONDS*** OF POWER LEFT!

THERE'S ***KILLMOTOR HILL!*** I THINK WE'RE GONNA MAKE IT!

THIS RED LIGHT IS STARTING TO ***FLASH!***

I ***DON'T*** THINK WE'RE GONNA MAKE IT!

YOW! OUT OF POWER! WE'RE IN ***FREEFALL!***

CRASH

???

WE'RE ***DOWN!*** IS EVERYONE OKAY?

YES! THERE MUST HAVE BEEN A ***SAFETY MARGIN*** OF ANTI-INERTIA TO PROTECT US IN A CRASH!

AND MY ***BIN,*** TOO! GOOD OL' HYPER-DRIVER!

BUT ***WHERE*** DID WE LAND? NOT IN THE ***HIGH-RENT DISTRICT,*** I HOPE! WE MIGHT'VE WIPED OUT A FEW CITY BLOCKS OF DUCKBURG!

HOLY COW! WE LANDED RIGHT ON YOUR HILL! GOOD JOB, UNCA SCROOGE!

NOTHING TO IT! IT WASN'T *NEAR* AS TRICKY AS PILOTING RIVERBOATS ON THE MISSISSIPPI!

HEY -- WHO TURNED OUT THE LIGHTS?

IS IT AN *ECLIPSE*?

NAH! IT'S JUST THAT *McDUCK NUT*, SHOWING OFF WITH ANOTHER OF HIS SCREWBALL STUNTS! *IGNORE* HIM!

HOW WILL YOU EVER GET *RID* OF THIS ASTEROID SO YOUR BIN CAN BE PUT BACK IN PLACE, UNCLE SCROOGE?

I'VE ALREADY FIGURED THAT OUT!

I'LL SLOWLY BUST UP THIS ROCK AND SELL THE PIECES IN A "BAG-O-ASTEROID" AT A BUCK EACH! AND THE *PROFIT* WILL PAY TO LOWER THE BIN BACK TO ITS FOUNDATION!

THEN YOU HAVEN'T *LOST ANYTHING* FROM THIS MISADVENTURE!

ONLY THE HORIZONS OF A *NEW FRONTIER!* BUT MAYBE THAT CHANCE WILL COME AGAIN, SOMEDAY...

GOSH -- I JUST REMEMBERED! WE LEFT OUR POOR *STOWAWAY CHICKEN* IN OUTER SPACE!

HOW *AWFUL!*

JEEPERS! I HOPE SHE'S OKAY!

NOT TO WORRY, POULTRY-LOVERS! SHE'S JUST FINE!

WE'VE BEEN INTERROGATING THIS ALIEN FOR DAYS, BUT IT WON'T SAY A *TRANSLATABLE* WORD!

KEEP TRYING! THE PRESIDENT SAID TO KEEP IT COMFORTABLE AND WELL-FED UNTIL IT REVEALS THE *SECRETS* OF ITS CIVILIZATION -- NO MATTER *HOW LONG* IT TAKES!

BUT JUST LOOK AT THAT *GLEAM* IN ITS EYE... AS IF IT'S *SCOFFING* AT OUR *INFERIOR INTELLECTS!*

THE END!

and old stories, articles, and best of all, NO ADVERTISEMENTS! I am gloriously happy that you have no more advertisements inside or on the back covers.

My favorite modern artist is Rosa. His stories seem to be drawn carefully. His plots are also wacky and hilarious.

Did you name your company after Gladstone Gander?

Thanks for coming back, Gladstone. There is no comparison between you and Disney Comics.

Ania Peczalska
Eden Prairie, MN

Thanks Ania! Yes, the company was named after Barks' lucky goose.

Unfortunately, there's little probability at this time that we'll revive a Mickey title, for the same reason that we will not do another line of digests: in our past experience we lose money on those books.

WDC&S 608 was a fine book! Van Horn and Rosa were great as always but the surprise was the Mickey Mouse story by Gilbert and Ferioli, which was really funny and entertaining. Reading this story I was sorry you could not start the Mickey Mouse title again. I still think there would be a chance if you published Mickey Mouse bimonthly, with contributions from Gottfredson, Murry, Massimo De Vita, Ferioli, and Scarpa. Scarpa's classic Mickey Mouse stories from the late 50s and early 60s are, next to Gottfredson's, the best Mouse stories ever printed. **Donald and Mickey** contained only weaker Mouse stories which really were not very interesting (except for the Ferioli ones), so maybe stories from the authors I mentioned would sell better.

One thing I am missing in the latest issues of **WDC&S** is the information written by Alberto Becattini. Maybe he could write some more backgrounds about the Disney creators (*e.g.* Marco Rota). I also would be very interested in the history of the Western Publishing corporation and in the way you publish the Egmont stories. Who in the Gladstone staff is scripting the stories; what do the originals look like; do you only get a synopsis for the stories or also a dialogue? Etcetera.

Last request this time: As a long time Gladstone fan, I already have all the Gottfredson stories that you have reprinted in your second series. Maybe you could give us some never-before-reprinted stories from the 40s and 50s. Continue your good work!

Kurt Appel
Austria

The lack of Alberto's work in recent issues is through no fault of his. He certainly is willing to come up with pieces whenever asked. We'll try to get back on track with him soon.

Sadly, we've used a large amount of the Gottfredson strips that are currently publishable. Most of what's left has been disallowed by Disney for various reasons. But we are working on getting what's still available and will fill in with material by some of the European artists you mentioned.

I'm glad you reestablished the old format of the magazines again with better paper quality and the letter column. Last time you prompted your readers to write in — so here is my letter.

I am a William Van Horn fan! Until not so long ago, I considered "The Black Moon," written in 1994, as his best story. But now I have read the new Neighbor Jones story ("The Sod Couple," **WDC&S** 612 — until now only in the German version) and I must say: WAUHNSINN! (my expression of highest delight).

William Van Horn has gone completely out of his head. His humor has developed into something totally crazy which cannot be measured by normal standards. There is something cranky about it, Gary Larson comes to my mind. The special thing about William Van Horn is he gets a story going by driving it madder and even madder all the time! Every gag is topped by the next one which is even crazier than the one before until the story climaxes in a total disaster — but with an unexpected twist for the reader!

So it's no wonder Van Horn has been given his own album series in the German-speaking countries. There are already three albums out now.

Thank you for starting every **WDC&S** with one of those outstanding Van Horn 10 pagers and thank you for the Van Horn Index in **WDC&S** 610. The new **WDC&S** is my favorite comic, not only for the Van Horn stories inside, but also the extras, like the booklike title pages featuring Carl Barks lithos. I am proud to own some lithographs myself, ten of them have been put into massive, colorful wooden frames and seven of these are decorating one single wall — the Carl Barks wall in my living room. Keep up the good work.

Christian Radakovits
Austria

Wow! Two letters from Austria in one lettercol!

*Thanks for the kind words about Bill Van Horn. He's one of our very favorites, too, so rest assured we'll keep printing as much of his work in **WDC&S** as we can.*

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